

# THE GRAPHIC

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## EIGHTEENTH YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER :: EDITOR

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### SPEED FOLLY'S FEARFUL PRICE

POSSIBLY, there may be commercial value in a 75-mile an hour race with automobiles, but we have never been able to detect it. Ethically, of course, there is none. The only excuse for such an exhibition is to whet the morbid appetite and so stimulate gate receipts. That, doubtless, was the incentive at the Syracuse state fair last Saturday, when Lee Oldfield's racing car became uncontrollable, jumped the track, crashed through the fence, plunged into a mass of spectators, killing ten and severely injuring a score more. The driver seems to have escaped with his life, although badly maimed.

Previous to this climax there have been dozens of tragic accidents recorded in races of a similar nature. The faster the pace the more certain the ensuing spectacular disaster. By twos and threes the victims of this speed mania have been sacrificed to make an American holiday. The bloodier the death, the greater the thrill, the more intense the satisfaction to the grandstand occupants, who thus get their full money's worth. After all, the gladiatorial contests in ancient Rome are not so far removed from present day conditions, except in point of time.

Naturally, the logical effect of racing of this crazy description is to inoculate spectators with the speed germ, which, once introduced into the system, is almost impossible to eradicate until the disease has run its course, which, usually, is after a crippling accident. Unfortunately, it is not the driver of the car alone that suffers. Far oftener it is the unlucky pedestrian, the innocent and unwary child, the elderly, confused woman—they are the more numerous sacrificial victims to

this modern Moloch. All contests against records, such as characterized the Syracuse catastrophe, are breeders of the speed germ, propagators of a habit that is as reprehensible as it is menacing to life and limb. The authorities should rigidly interdict such exhibitions as a matter of public policy.

It is amusing to read in a local publication that our Santa Monica road race is so carefully conducted that no such accident as was experienced at Syracuse could ever occur here. Fallacious reasoning! By sheer good luck, thus far, no serious casualties have resulted. Give the entrants opportunities enough and mortalities are bound to follow. If the drivers escape, temporarily, then the spectators will be the ones to pay the price of this folly.

### SOPHISTICATED PLEA FOR RUEF

IT IS gratifying to learn that Abraham Ruef plans to devote "the remnant of his fortune and his extraordinary talents, in developing the sociological work that is yet to be done"—when he leaves prison. This on the assertion of Mr. Fremont Older, editor of the San Francisco Bulletin, who, in a recent issue of the Survey, advocates Ruef's pardon at the expiration of one year from the time of his commitment to San Quentin.

His fortune? How did he get it? By the prostitution of those talents Mr. Older lauds; by means of the vicious system he helped to maintain, in pursuit of which he caused men at the head of large, semi-public enterprises to yield to his blackmailing tactics and place themselves under the shadow of penitentiary walls for what, according to our statutes, was felony, in that bribery was accomplished with Ruef as the instigator and intermediary. Because Abraham Ruef alone is serving a term in prison for this crooked work, Mr. Older argues that "no fair-minded man will be able to see any justice in this."

To the contrary, this single incarceration would seem to be eminently justified since here was the deus ex machina, the brains of the grafting clique, the cause of the undoing of reputable business men. Ruef was more than a mere tempter, he was the head of the system to which corporations were compelled to yield or see their properties suffer. He prepared the bait, planned the trap and skinned the game that was snared. By these nefarious methods he accumulated a large fortune. To save himself from the consequences of his crimes much of his ill-gotten gains was dissipated in lawyers' fees and contingent expenses. The remainder—evidently, there is a remainder—we are told, is to be devoted to the amelioration of mankind, when the possessor gains his liberty.

We cannot agree with Mr. Older that the guilt of "others" is on a par with that of Abraham Ruef. In the eyes of the law, and in the language of the statutes, yes, but not otherwise. Ruef was the Machiavelli who planned the big grafting devices, who debauched Mayor Schmitz, who took tolls of harlots, who held-up business men in all directions, from the highest to the humblest. All was fish that came to his net. We deny that he was a "victim" of the system. He himself was the system.

It is creditable to Mr. Older's humanities that he should feel sorry for the man he admits he "pursued relentlessly for eight years," but no false sentiment, if you please, Mr. Older. Let us temper mercy with justice. Before Abraham Ruef is given opportunity to spend the remnant of that "fortune" so unholy acquired, let him for a time longer ponder in the solitude of his cell the fruits of his dishonest conduct. Otherwise, the common convict in San Quentin and Folsom, the man without sorrowing influential editorial friends, may bitterly ruminate on the California brand of justice that sends a man to prison for stealing a minimum sum, and compels him to serve his full term, while giving a pardon

to the wealthy criminal whose illegal acts have procured for him a vast fortune. Let us have done with all sophistry in considering this plea for the pardon of a rascally little criminal.

### CURSED BY THE KAHOONA

LAST honors to the last captain of the San Felipe Indians were paid to Anadot Chapuli recently, who died in Los Angeles, after a lingering consumption, and was buried at the Puerta de San Felipe, sixty miles from Temecula, by his devoted daughter, in accordance with the captain's wish that his body be laid to rest with his forefathers in the little cemetery of San Felipe. In the current issue of the Tidings is a sympathetic account of the captain's efforts in behalf of his people to retain their ancestral lands at San Felipe, his non-success and consequent heart-break. A visiting Catholic priest celebrated a requiem mass at the funeral services in the presence of upward of one hundred of the surviving tribesmen.

Of interest to ethnologists is an incident related by the Tidings concerning the curse pronounced by an Indian doctor, (hechiseros) on Sirvanto, the eldest son of Captain Chapuli. Sirvanto was ailing slightly, but refused to be treated by the Indian medicine man, who, in retaliation, vowed that his power should cause the young man to die. This so preyed upon Sirvanto's mind that one day when he saw the medicine man riding by his field he seized his gun and fired its charge of buckshot into his enemy. Believing that he had committed murder Sirvanto took a rope and hanged himself from the branch of a cottonwood tree. The medicine man recovered.

This "praying" or cursing a tribesman to death is one of the superstitious beliefs of the Hawaiians. Mr. Tully has introduced the tradition in his new play "A Bird of Paradise," now given current presentation in this city, in which the "kahoona" or priest of Pele is made to pronounce a death prayer over Luana's nail trimmings, which he had acquired for that purpose. The girl at first defies his power, but the fear is in the blood and she finally throws herself into the crater as a sacrifice to her people, believing she is doomed. That the California aborigines and those of Hawaii at one time intermingled is undoubted, hence the discovery of similar superstitious beliefs among both is not surprising.

### QUESTION OF COLLECTIVE NOUNS

WRITING to the London Spectator not long ago, a correspondent confessed that she was hopelessly puzzled and even irritated by the extraordinary diversity of opinion among literary folk on the question of collective nouns. She had been taught that a collective noun was singular, not plural, and a search of dictionaries indicated the correctness of this practice. Yet, constantly, in books and newspapers, she found the word "are" following such nouns as government, cabinet, army, etc. She wanted the editor of the Spectator to say if she were old-fashioned and pedantic.

But the Spectator was content to print the contributor's query and forebore to commit itself. The reason for this prudent course was because the Spectator, along with all publications in Great Britain, is guilty of the offense inveighed against. It is always "the government are," "the cabinet are," "the army are," ad infinitum, ad nauseam. Why? Like the Spectator's worried contributor, we have been unable to discover. There is neither good rule nor precedent for the plural form. The purists of the English tongue frown upon it. Bacon, Sydney Smith, Lamb, Swift, Disraeli, Macaulay and a score of other stylists who might be named prefer to regard a collective noun as singular, as, indeed, the sense conveys.

How awkward, how erroneous in the figure presented to mind is the following of government



with "are." Government is a unity, a compact body, a merged authority. Like the United States of America, it "is," cohesive and singular. To pluralize government is to suggest a division of authority. How crude to say "they"—the government—"are" about to do thus and so. Fully as reprehensible is the plural form applied to army. The army "it" will move; it "is" massed; it "is" concentrated, surely is the correct rendering in each case. "Are the army to be moved?" is indefensible, yet the expression is constantly recurring in English publications that rather pride themselves on good form.

Take this example: "The question is whether the cabinet 'are' to be given absolute power." In this sentence cabinet cannot be considered other than a collective singular noun, since the power of absolutism is to be vested, if at all, in a unit body. The sense is distorted and the phrase weakened by the plural attachment. Custom may be offered as an excuse for this slovenly mode of writing, but it can hardly be accepted as authority. If congress "is" in session, then parliament "is" in session and if the latter then why not the singular form for army, cabinet, government, navy and all similar collective nouns that are reflective of a cohesive whole?

#### TAFT AND THE TRUST DECISION

PRIOR to setting his face toward the Pacific coast on what might be termed Taft's second topological tour—since in each city visited the basis of his talk is associated with the immediate locale—he wisely settled the Wiley ghost so that this wraith of the department of agriculture cannot be summoned at will to haunt and harass him on his trip westward. In overruling Attorney General Wickersham's recommendation that Dr. Wiley be dismissed the President hints that he may take drastic action on his return to Washington as a result of the personal investigation he has conducted; all of which is highly gratifying to those who have insisted that the so-called "charges" against the chief of the chemistry bureau were a part of the machinations of the cabal intent on punishing the "father" of the pure food statute.

Thus far, the chief interest in the President's swing across the country centers in Detroit, where his consideration of the two great decisions of the United States supreme court, declaring against the illegality of vast combinations in restraint of trade, notably in the Standard Oil and Tobacco trust cases, reveal the speaker at his best. He took occasion to announce his unqualified opposition to any amendment of the Sherman anti-trust law designed to weaken the "rule of reason" expressed by the supreme court and challenged the carping critics in his own party and in the Democratic camp to cite a restraint of trade which they would condemn and which would not be condemned by the court's definition of the law. This was the form of his rather tart defi:

Let me renew again the invitation to any of the vociferous critics of the decision of the supreme court to use their legal imaginations and state the facts of a case not condemned within the rule of construction put upon the statute by the supreme court, but included within their construction of it, which reasonable men would think it wise or proper to make criminal.

That the supreme court took twenty years to reach the "epochmaking" decision he properly extols, is to the President an illustration of the slowness of judicial procedure, of which he has often made complaint. "But," he declares, "in the settlement of issues of this importance two decades are no great length of time and if in that period we shall have stamped out an evil which would certainly have carried us to Socialism as a reaction from the vicious control of the few, the time, the effort and the litigation are worth the cost. There have been occasions when among others I have thought that the enforcement of the law might have been facilitated had the courts visited its breach with severer punishment, but though the 'mills of the gods grind slowly, yet they grind exceedingly small.'"

He thinks the court has exhibited a courage in facing the necessary results in enforcing the statute that, instead of prompting an attack on it, "ought to make every American proud that we have such a tribunal." Which, doubtless, is

intended for the personal consumption of Messrs. La Follette and Bryan, both of whom have assailed the court's construction of the statute. He added:

I am glad to think that business men who have been fighting the trust laws are now being made to see the necessity for putting their houses in order, changing their original organizations, giving up the idea that it is necessary to control market in order to make profits and reverting to the old principle of free competition, in which all limit upon it to prevent its being excessive must be self-imposed by the good sense of each competitor and not by any arrangement or contract between competitors or secret stipulation or wink or nod.

As in his veto message on the judicial recall clause in the Arizona constitution, so in this review of the intricate questions involved in the trust decision the legal mind of Mr. Taft is seen to work with logical clearness and compass ground that he traverses with no uncertain footing. It is when he is drawn into the mire of politics that he flounders hopelessly and often helplessly, as the American people have had more than one occasion to note since his induction into office.

To the charge of using patronage to accomplish a purpose, he told the convention of United States revenue officers at Detroit, that if he had done so he was not conscious of it, which we can readily believe. Then he said: "But I challenge the men who make the charge to come forward and join with me in legislation which will enable me to put every local officer, be he postmaster, internal revenue collector, customs collector or anybody else filling an office of the United States in any of the state of the Union, under classified civil service. But they won't do it—at least they won't do it now." The latter is a safe and certain conclusion.

We believe Mr. Taft is sincere when he says that if he had the power he would put the entire civil service on an effective, non-partisan basis. That it would give the executive more time to devote to other duties and would, as the President pertinently states, save a good many congressmen their seats and tend to the betterment of the public service is not to be doubted. It is well to get a closer view than Washington affords of an executive aspiring to a second term, and this opportunity is to be hailed with satisfaction. Mr. Taft has disappointed the rank and file of his party several times, but there is much that is good and substantial in him and not a little having the elements of greatness even, as one might ascertain if an unprejudiced eye were focused upon him.

#### CANADA GIVES HER VERDICT

IT IS THE unexpected that has happened in Canada. "Thumbs down" for the reciprocity treaty advocated by Sir Wilfrid Laurier was the attitude of the people at the polls Thursday when, by a surprisingly large vote, the Laurier government, that has endured for fifteen years, was rejected and the opposition, led by Robert L. Borden of Halifax, triumphed overwhelmingly. The "annexation bogey," together with the oft-repeated assertions of the Conservatives that the cute Yankees were about to "put one over" on their neighbors, conduced to the defeat of the Laurier party.

That Ontario was certain to declare vigorously against the treaty was conceded, but even the most rabid of the antis hardly figured on the sweeping victory accomplished in that province. There the Conservatives effected a gain of twenty-four members, from fifty-one in the last parliament to a delegation of seventy-five in the next, while the Liberals suffered correspondingly, their representation being reduced to thirteen. It is a Waterloo for the Laurier policy in which all Canada seems to have participated since Quebec, the stronghold of the premier, reduced the Liberal delegation one-third, which action alone meant a serious menace to the supremacy of the party. Even the far western provinces sadly disappointed the Liberal leader by their meager support. It is a rout, and Sir Wilfrid bows his head to the sovereign will of the people.

How will this verdict affect the political fortunes of President Taft, whose espousal of the treaty, in the face of earnest opposition in his party, is an important part of recent history at the capital? Logically, he is in an unimpaired

position, since his efforts were crowned with success, but, practically, his candidacy is sensibly weakened by this repudiation of his pet measure. It is love's labor lost, so far as he is concerned and the prestige that was certain to accrue to him, had the treaty been ratified by Canada, goes a-glimmering. From now on his attitude, more and more, becomes one of explanation and defense.

Already, Mr. Taft is seen filling the latter role in regard to his vetoes of the woolen and cotton bills. At Grand Rapids, Michigan, while the Canadians were blasting his hopes beyond the borders of the Wolverine state, the President was explaining to his fellow-citizens why he felt impelled to place an embargo on the two tariff measures that meant a saving to the consumers of the country of many millions of dollars annually. He declared that it was solely because he wanted a scientific reduction in place of the haphazard cuts embodied in the joint Democratic-Insurgent Republican bills. He has confidence in his tariff board that it will do its duty fearlessly and scientifically and that congress will carry out its recommendations—which he honestly thinks will be, in the main, for lower schedules. Let us hope he is not too optimistic.

But the country, we opine, has little real faith in the tariff commission, whose personnel is such that any marked reductions are unlikely to be recommended from that quarter. Even if the findings were in favor of sharp revisions downward a Democratic house, cunningly playing politics, is not likely to give sustenance to a Republican President seeking re-election. The leaders, with Champ Clark, in the saddle, will see to it that no bills are passed at the next session of congress calculated to shed eclat on the Republican nominee. Altogether, Mr. Taft's position is not an enviable one, and the action of Canada has but added to his dilemma.

#### GRAPHITES

Spain appears to have escaped by a narrow margin from a threatened revolution that promised to place that effete monarchy in the same class with her near neighbor, Portugal. Only by the vigorous measures instituted by Premier Canalejos was the uprising defeated and the disturbing spirits suppressed. From this distance it is impossible to get a fair perspective on the situation, but judging by the disaffection that is manifest all over the country the government's victory at Madrid is likely to prove of a temporary nature only. The days of the monarchy seem to be numbered and although drastic action by the premier may prove effective for a time, the Republicans and Socialists under able leadership are bound to be heard from in no uncertain manner before long. Spain is surely getting ready to repudiate monarchical institutions. It is written in the book of fate.

Private Bloom, son of a Hebrew post tailor at Fort Myer, whose ambition to wear shoulder straps was discouraged by Colonel Garrard of the Fifteenth Cavalry, in command of the post, has passed his second examination for a commission and is now eligible for promotion. It will be recalled that Colonel Garrard advised that it was best for the service that Bloom's aspirations be negated, which was done. He appealed from this arbitrary decision to the President, and was supported in his contentions by prominent Hebrews the country over. Mr. Taft rebuked the colonel for his narrowness and ordered that a second examination take place, with the result as stated. So far as Fort Myer is concerned, Colonel Garrard's fears that Bloom would be unhappy probably were well founded, but the country is big and other posts numerous. Ten years hence, if the young officer maintains his poise and develops soldierly qualities, his humble genesis will be wellnigh forgotten. Let him but prove his mettle and the future will take care of itself.

#### To Rush Work on Ports

San Pedro fortifications are to engross the attention of the government until the several federal works at the harbor are completed. Major General Murray, in command of the Western division of the engineer corps of the army, who arrived last week for permanent station in San Francisco, says that by continuous application the forts should be completed in three years or about the time the Panama canal is finished.



## WHY MARY JOHNSTON IS A SUFFRAGIST

MARY JOHNSTON, the well-known author, has been interviewed on the reasons why she is a suffragist. Her arguments are so pat, so comprehensible that they deserve wide dissemination. She says:

I am a woman working for my living. I own property; I pay taxes; I am assessed for this and that. I have a stake in my city, in my state, in the United States, in the communal life of our race. I am a member, for better or for worse, of the human society. I cannot escape if I would. I am a part of the pattern, as integral as any other. I receive from this society, and I contribute to it. I have at heart the improvement of my own milieu, and I have the altruist's desire for the improvement of that of my fellow beings.

I have never seen the reason why I, as well as my neighbors, the butcher, the baker, the candlestick maker, the chief cook and bottle washer, and my neighbors of tomorrow, the male Sicilian and the Slav, should not have a voice in my community and state as to taxation, as to what ideals of government can be made real and what not, as to the welfare in general of that society of which I am, indubitably, a member. I see no reason, indeed, why I should not have it as well as my neighbor, the lawyer, the editor, the physician and the divine.

It is my conviction that, in the long evolution of the race and of political societies, the time has arrived when there is little sense in any longer bracketing the two words, sex and suffrage. I believe in restricted suffrage, but restriction should be on other grounds than on that of having been born a woman. Intelligence directed toward the general good, an honestly won and held foothold in life, character dedicated to the uplift of all conditions for us all—these are the desiderata. Intelligence, conscience, character, power to assume responsibility and to work the problem are not confined to the male organism. Physiologically differentiated as they are, man and woman are yet essentially the same. They are interdependent branches of one substance, and they begin life with an equal mental inheritance. The man has his mother in him, the woman has her father. Nothing after birth occurs to justify the supposition that woman does not know right from wrong, clean politics from the opposite, truth from fallacy, patriotism from self-seeking or indifference, altruism from egotism, large thought for the future from a supine resting on the past or a ruinous dalliance with the present. Even the stock argument—woman cannot fight—seems to me a little shop-worn, a trifle over-worked. Perhaps, like other warriors, she may find a substitute. Perhaps, if she still attends to things at home while the men go fight, it will come to be considered only a fair division of labor. It may, perhaps, be remembered for her that, when all is said, she bore the soldier. Assuredly the South will not be the land to say that woman cannot take her share of war.

I think upon this subject as, for a long period of years, have thought many men and women, both in England and America—as thought John Stuart Mill, Huxley, Spencer, Mary Wollstonecroft Godwin, Harriet Martineau, George Eliot, Elizabeth Barrett Browning, Florence Nightingale, Charles Kingsley, George Meredith, Emerson, Longfellow, Phillips Brooks, and many another who is gone; as think, today, the President of the United States, the president of the French republic, governors and senators, and at least one member of the supreme court, and a long list of writers, thinkers, students, heads of colleges, legislators and men of affairs.

I am convinced of the eventual benefit—after the inevitable first mistakes, the temporary friction incidental to every adaptation and attendant upon every great reform—of the suffrage for women, and that not only to women themselves, but to the race at large. Today, if, by reason of his long-continued and more valuable education, man is further advanced intellectually, woman may, upon her side, claim with justice to be morally the more evolved. Upon the day when the man approaches to her in moral passion, and she to him in his larger intellectual grasp, upon that day there will dawn a brighter promise for the race. In the meantime, the moral passion is of value in government. Nor are political issues so erudite that woman's mind cannot traverse the maze.

The government of the United States is founded upon two statements:

Taxation without representation is tyranny.

Governments derive their just powers from the consent of the governed.

There are perhaps twenty-five million women in the United States, five million or more of whom are wage-earning. There are more—far more—wage-earning women in this country today than there were men, women and children in the

thirteen colonies upon the day when those fundamental statements were penned. Women, because they are women, are taxed without representation. They are governed without consent. They have personal and contractual, but no political rights. Those, in the twentieth century, in the United States of America, who may raise no voice for or against any measure of government are children, aliens, idiots, lunatics, criminals and women. We, the last-named item, desire to be removed from this catalogue, where we should never have been placed.

## WORLD-OLD INJUSTICE TO BE RIGHTED

[From the San Francisco Call.]

AMENDMENT No. 8—it is the fourth on the ballot—whereby the women of California are to be made in all things the equals of California's men, is the most important proposition in the election of October 10. At this time it appears certain of ratification. It has the sanction of justice and the support of the community's best sentiment. The opposition to it, except for one element, is easy to understand, easy to trace back to a self interest which would keep the ballot as an instrument to use against the common interest.

The one excepted element of opposition comes from a class of whom women and men alike might reasonably expect better things. Theirs is a curious position. As yet nobody has offered a satisfying explanation of it or of their motives. In the main these are women of high standing socially and intellectually. They are perfectly well aware that equal suffrage does not impose upon any woman legal obligation to make use of the ballot any more than man suffrage imposes such an obligation upon any man. Yet these good women are spending money and time and talk in an effort to prevent popular ratification of the amendment which will give the women who want it a right that they should always have enjoyed. The women who don't want the ballot need not have it. Why, then, should women who don't want political equality organize and electioneer to deny that equality to the women who do want it?

In a sample bit of anti-suffrage literature is found this solitary clew to the motive of women who are fighting against justice to women: "We believe that political equality will deprive us of special privileges hitherto accorded to us by law." To those familiar with the history of woman before the law this is grimly humorous. "Special privileges hitherto accorded to us by law!" Comparatively speaking, it is only of recent times that the woman apart from her husband had any rights or standing in law. Actually, it is only in the countries of modern civilization that the woman is today anything better than the serf and chattel of her husband-owner, or has legally any voice in the control of her children. What are those "special privileges" so precious that fear of losing them can justify any woman in trying to keep all women out of their political freedom?

Not an important or really influential newspaper in the state is openly and actively against equal suffrage except the Los Angeles Times. Long ago that journal, which became of consequence through early devotion to the public good, ceased to be regarded as the exponent of any but selfish policies. For a number of years it has been the organ of organized villainy in public life, the supporter of bad men and vicious causes. It is the "lame duck" of California journalism.

On the other hand, scores of the leading newspapers are frankly and energetically championing the suffrage amendment, urging and predicting its adoption. The Call is proud of the fact that it was early in the field on behalf of the womanhood of the state.

## AT THE WOMAN'S CITY CLUB

SENATOR JOHN D. WORKS addressed an unusually large gathering of the members of the Woman's City Club at their regular weekly luncheon at the Hotel Westminster Monday. Senator Works' subject was "Good Citizenship, and What Woman Suffrage Will Mean to the Nation," and his fearless, encouraging talk made his listeners feel that they had an excellent ally. He prophesied a purifying of politics in California if the women were given the vote, and impressed upon his hearers the necessity of each woman regarding the ballot as a duty rather than as a privilege. He told them that good citizenship means more than abiding by the law—it means studying public questions, it means approaching the solution of public problems with intelligence, and the laying aside of personal prejudice and the forfeiting of personal gain. "Woman's vote is needed in the big moral issues which come up in our country," said Senator Works. "No one can be a good citizen who is not a humanitarian and who has not a sense of responsibility to others." The speaker also offered

a reproach to Los Angeles women for their lukewarm interest in the slum conditions which he exposed while a member of the city council last year, showing them that they had fallen short of the standard of good citizenship in not coming forth and making an effort to remedy the evil that lies at their doors. The senator's tribute to suffrage was varied by a short talk on the arbitration treaty which he explained to the information-seeking women of the organization.

## CANADA AS SEEN BY WILL WOOLWINE

WE HAVE now had six weeks in Canada and have enjoyed it all—the scenery, the climate, the people and the quaint and interesting cities of Quebec, Halifax and St. John. We visited "Evangeline Land," staying over night at a comfortable hotel, "The Royal," at Wolfville, three miles from Grand Pre, and had a lovely drive over good roads, through apple orchards all the way—you know the Annapolis valley is noted for its large production of apples of finest flavor and beautiful coloring. They make delicious "cider" all through here, but are not permitted to sell it. We saw Evangeline's well and the French willows, the sites of the old mill, the Church of the Covenant—on both of which are structures now—and also the site of Basil's blacksmith shop and Horton's Landing, where the exiles were embarked for a new and strange world.

We met acquaintances nearly everywhere we went. On the boat from Toronto to Montreal, my daughter heard an elderly-looking gentleman say, as I passed him, "There goes a preacher or actor." I am often taken for the former, for obviously good reasons; later, she pointed him out to me and looking at him carefully I discovered a boyhood friend and companion, now grown old and grey and occupying a high position on one of the railroads in the South, located in Nashville, Tennessee. He was somewhat surprised when I told him who I was and that I was neither a preacher nor an actor, but just a plain banker.

Mr. R. C. Gillis and his daughter, Dorothy, were guests at the same hotel with us at Halifax. By the way, he has just closed up a deal in New York, running well into the millions, and concerning the transfer of the large electric railroad properties in a thriving Pacific coast city.

I had almost forgotten to mention the great tides flowing out of the Bay of Fundy, reaching heights of forty feet. We saw great schooners standing up stark and bare in the mud flats sixty to seventy miles from the bay, along the Avon river, with no water in sight.

At St. John, New Brunswick, we saw the Reversible falls. At the point where the St. John river empties into the Bay of Fundy this river is four to five miles wide in places and yet where it empties it is about four hundred feet wide, between granite walls, so that at low tide the water develops falls fifteen feet high and on returning, or high tide, the water comes with such velocity that it forms the falls on the opposite side, the water at the top of the falls attaining a height of twenty-five or forty feet from the bottom at low tide.

We sail from St. John for Portland, Maine, Monday, 9 a. m., and should reach Boston at 3:30 p. m. next day. I have found Canada prosperous all over, bank clearings showing uniformly large gains in all centers. The merchants, manufacturers, railroads and banks are strongly against reciprocity and talk lower tariff lists and annexation to scare the voters, but the masses are for it and it will carry. Sir Wilfrid Laurier has been in public life forty-five years and no charge of wrong-doing has ever been laid at his door. He is a tall and magnificent specimen of manhood, lithe, agile and magnetic of manner, eloquent of speech—a picturesque character, yet seventy years old.

I enclose a program of the opera house at St. John, containing what to me is an original, not to say unique, "ad." Here is it:

## WEDDING GIFTS IN CHOICE JEWELRY

All the Newest Effects in Pendants, Sunbursts, Brooches, Bracelets, Cuff Links, Etc., also a wide variety of Cut Glass and

Silverware at

Particularly Attractive Prices

EDWIN A. ELLIS

Jeweler and Issuer of Marriage Licenses

Germain St., Near Royal Hotel Ladies' Entrance

That "ladies entrance" is a happy sequence. I wonder if the doctors run the undertaking "parlors," as well.

W. D. WOOLWINE.

St. John, New Brunswick, September 10, 1911.





PERHAPS it was the re-reading of Dana's "Two Years Before the Mast" perhaps the suggestion came through Edgar Allan Poe's reference to the elder Dana—the poet—in his critique on Fitz-Greene Halleck's works that led to my acquiring a complete edition of Richard Henry Dana's writings (1850), in two volumes, at the Old Book Shop this week. Poe, by the way, did not accept the general estimate of his day as to Dana's rank as a poet. The public most frequently named them in this order: Bryant, Halleck, Dana, Sprague, Longfellow, Willis. Poe rejected this classification and insisted, with unerring accuracy that Longfellow should lead, with Bryant next. Time and the true merit of the poets have supported him in this conclusion. As to Dana, whom he placed last on the list, following Sprague, he says: "Two dozen, at least, of comparatively unknown writers might find room between Sprague and Dana—this latter, I fear, owing a very large portion of his reputation to his quondam editorial connection with the North American Review." Reading Mr. Dana's poetry six decades and more after Poe's criticism was penned the truth of the latter is verified. How Dana's rather tedious versification—occasionally relieved by touches of human feeling and fanciful images—ever won him place among the principal poets of his day and generation is not apparent to this browsing critic. That he had a true love of nature is admitted, but his expression is stilted and his touch, in the main, heavy, perhaps due largely to the philosophical vein of thought he follows in his speculative poetical ventures.

\* \* \*

Dana's principal bid for poetic fame is based on his "Buccaneer," a tale of the heart and conscience. The villainy of the hero, his subsequent remorse, the introduction of the supernatural, in their philosophical sequence reveal a certain fluency of versification, but no marked poetic ability. Of all his shorter poems one only has in it, for me, the true appealing quality and that one is "The Little Beach Bird," which I quote in full:

Thou little bird, thou dweller by the sea,  
Why takest thou its melancholy voice,  
And with that boding cry  
Along the breakers fly?  
O, rather, bird, with me  
Through the fair land rejoice!

Thy fitting form comes ghostly dim and pale,  
As driven by a beating storm at sea;  
Thy cry is weak and scared,  
As if thy mates had shared  
The doom of us: Thy wail—  
What doth it bring to me?

Thou call'st along the sand, and haunt'st the surge,  
Restless and sad; as if, in strange accord  
With the motion and the roar  
Of waves that drive to shore,  
One spirit did ye urge—  
The Mystery—the Word.

Of thousands, thou both sepulchre and pall,  
Old Ocean! A requiem o'er the dead,  
From out thy gloomy cells,  
A tale of mourning tells—  
Tells of man's woe and fall,  
His sinless glory fled.

Then turn thee, little bird, and take thy flight  
Where the complaining sea shall sadness bring  
Thy spirit never more;  
Come, quit with me the shore,  
And on the meadows light,  
Where birds for gladness sing!

Dana's home was in Boston, where he was born November 15, 1787, but his country house was at Cape Ann, pleasantly situated in a niche of the rocky coast. Here, doubtless, is where he found inspiration for writing his "Little Beach Bird" poem. Since California always is interested in anything that pertains to the author of "Two Years Before the Mast," it will not be out of place to note that the father of the lad who was responsible for this classic description of sea life in the 1830's was himself deeply enamored of the sea, although he never sailed it except in the vicinity of Cape Ann. Unlike the son, the elder Dana lived the serenest of lives, his death, which

occurred at 92, only preceding the son's by three years. The family dates back to Richard Dana, who settled at Cambridge in 1640, where eight generations have since lived. Francis Dana, father of the poet, at one time served his country as minister to Russia, and was also chief justice of the supreme court of Massachusetts. He married a daughter of William Ellery of Rhode Island, the signer of the Declaration of Independence. Wm. Ellery Channing and Richard Henry Dana were first cousins. On his mother's side Dana's family is traced to Anne Bradstreet, who wrote the first volume of poems published in New England. She was the daughter of Governor Dudley and the wife of Governor Bradstreet. According to Cotton Mather, her father was a bookworm, a veritable browser. Although the poet, Dana, was educated for the bar, he found writing more congenial to his tastes and deserted law for literature. With his cousin, Edward T. Channing, he became associated in the editorship of the North American Review, but after two years experience he resigned from the staff, his cousin having accepted the chair of rhetoric and oratory at Harvard, which he held from 1819 to 1851.

\* \* \*

Of culture the elder Dana possessed much. He was a great student and his lectures on Shakespeare at Boston, New York, Philadelphia and elsewhere added measurably to his reputation as a scholar. His prose writings are rather labored in their exactness; the etymology is faultless, but the style didactic and turgid. They have dramatic quality, but are too precise, too heavy to be popular. Mr. Dana was too fond of philosophizing to command a large audience. I like his critical essays much better than I do his tales. That term "tales" expresses their nature better than a page of analysis could do. They reveal imaginative power, but not the art of the storyteller. Perhaps they made appeal to the reader of sixty or seventy years ago—styles change as radically in story writing as in millinery—but I find little in them to hold the attention today. The son's sea classic has more of value in its 400-odd pages than all that his father ever wrote, but perhaps that is the law of evolution. However, for the son's sake, I am glad to have had this opportunity of studying the father's literary productions. For the Dana family commands my profoundest respect at all times S. T. C.

#### FROM THE GOLDEN GATE

ONLY a few days more of "primary" agony and San Francisco will know whether she has to endure repetition of the heated, but sloppy campaign which the candidates for municipal office have been waging for the last six weeks. Must we face another two months of McCarthy and Rolph speechifying and "argification?" It is too dull, too tedious, it lacks that luster and excitement for which San Francisco is famous and without which San Franciscans pine away. The gambling men of the Rolph camp are still laying odds of 2 to 1 that their standard-bearer will win out at next Tuesday's election—that is, that he will obtain a clear majority over the other four candidates and secure his election forthwith. But it is a good bet that he doesn't, despite the long odds.

In the first place, thousands of Rolph shouters are political mamelukes—they are registered "across the bay" and in San Mateo county, and have voices but no votes in San Francisco's politics. Secondly, "P. H." has a much firmer political organization than Rolph, who must largely rely on amateurs. Every McCarthy vote will be taken to the polls, for he has an efficient and systematic machine in every precinct. Finally, the Socialist vote is an unknown quantity. There are seven or eight thousand Socialists among the 102,000 registered voters in San Francisco. If they should all vote their ticket, Rolph will have to pile up a pretty big majority. Then there is a gentleman named Boggione, who aspires to be mayor and has a following in little Italy. He may account for a thousand votes or so, and the fifth candidate, Mr. Sibert, should muster a few score votes besides his own. My own judgment is that Rolph and McCarthy will run pretty evenly, each polling about 33,000 votes out of a total of a little more than 70,000; and that McDevitt, the Socialist candidate, will find himself with three or four thousand. But we shall all know more about it this time next week, and most of us wish heartily that Tuesday's election could close this municipal campaign.

\* \* \*

J. W. Treadwell, the intrepid "open shop" candidate for the board of supervisors, to whom I have already alluded in these letters, is making a hot campaign with advertising wagons and on the billboards. He is a gentleman of sanguine temperament. I talked to him this morning and he assured me there was no doubt whatever that his

name would be well up on the list of the 32 successful nominees out of the 174 aspirants on the ballot. He is confident that the majority of San Franciscans at heart favor the "open shop," and declares that even a fair percentage of men belonging to labor unions are inclining thither. Nevertheless, several of his advertising wagons have been smashed and his committee has thought it inadvisable—to keep the peace—for him to attempt a public meeting. At least, the vote recorded for Treadwell next Tuesday will be interesting and a fairly significant straw of San Francisco's revolt against labor unions' domination and the throttling of her industries. "In 1904," reads one of Treadwell's posters, "there were 4,500 factories in San Francisco. In 1911 there are 1,500. Why?" Verbum sap.

\* \* \*

Pending the finish of the municipal campaign and the advent of President Taft, October 12, to turn the first sod in the exposition grounds, the Panama-Pacific directors are going slow. There has been a lively tilt on the consulting board of architects and jealousy among these gentlemen of temperament caused strife and the reorganization of the board. Willis Polk, however, whom the insurgent architects desired to overthrow, remains in power. Polk is Burnham's right-hand man, and is not easily downed. He is an excellent architect and also has a ready wit.

\* \* \*

I met "Jim" Keeney ambling along Market street the other morning. He wore, as usual, a cherubic smile and impressed me as more than usually beatific. I had to wait for last week's Graphic to discover the reason of his extra beatitude. He had just been married, but he did not let "on." Yesterday I encountered Willoughby Rodman, completing his arrangements for a tour around the world. Mrs. Rodman and Willoughby sailed this morning for the Orient, content to leave the suffrage campaign to take care for itself. By the way, "Algo's" clever verses "Lest She Regret" have won many admirers here.

\* \* \*

To demonstrate the pains which the La Follette men are taking to nourish anti-Taft hatred in this community, it is only necessary to state that the name of the President of the United States is tabu on any meeting held under the auspices of the Republican county central committee, controlled by Governor Johnson's lieutenants. Both George A. Knight and Samuel M. Shortridge, foremost among this community's Republicans, have been asked to preside at Republican rallies in the present campaign. Both were imperatively warned that they must not mention the name of W. H. Taft in their speeches. Both Mr. Knight and Mr. Shortridge indignantly refused to act under such conditions. But the Taft sentiment and convictions cannot be downed by such suppression; rather, loyalty to and admiration of Taft are growing daily. R. H. C.

San Francisco, September 19, 1911.

#### WORRIES THAT ACTORS MUST FACE

WITH Labor Day comes the real opening of the New York theatrical season. Usually things are in full swing by that time, but this year the season is late. Most of the theaters put off their opening until the last moment, and of the twenty-two legitimate houses that the afternoon of Labor Day found open, more than half harbored plays continued from last season. For several years now we have heard the cry of poor season and actors out of work. This year it is a still bitterer plaint. Actors are complaining that it is more difficult than ever to secure an engagement. Agents tell the same story. Their offices are overrun with players who usually, at this time of year, have not only "signed," but are either playing or rehearsing. This year well known actors are still "looking," and in many cases, are anxious to accept places and salaries which a few years ago they would not have considered. The business depression that has dulled the activities of the stock exchange this fall has made the public managers wary, and they are marking time until they know what they may have to expect. If money were loose and people ready to spend, they would perhaps feel more justified in risking new productions, but as it is they must wait for the situation to declare itself, and plays which they have contracted to produce and players anxious to play must wait on their pleasure.

\* \* \*

One manager who generally has half a dozen plays in progress at this time, has as yet made no new production. Another, who announced several weeks ago no fewer than thirty new pieces, has produced only two of them. Seven theaters, which at this time last year housed first class plays, are now either dark or given over to moving pictures. There are only nine new productions in New York this year, as against fifteen



at this time last year, and fewer companies than usual are being sent on the road. However, this apparent inactivity may be a healthy sign. Last year's experience has made many managers cautious. There was an astounding number of failures early last season, and those who were bitten hesitate to repeat a sad experience. They fear to start new plays off at an inopportune time to losing business and inevitable failure. To proceed slowly means that more care can be given to the selection of plays, more time taken to prepare them for production, and a more opportune season chosen for their presentation.

\* \* \*

Several of last year's failures were due to unseasonably hot weather, but many more were due to hasty preparation and to poorly selected players, managerial judgment resolving itself apparently into a frantic effort to do something, anything, so it be done quickly. A manager's success is measured, however, not by the number of productions he makes, but by the number of weeks his companies play to profitable business. It would certainly be better for him and, in the end, probably for all concerned, if only those productions could be made which play to good business and last a legitimate length of time. Certainly where few plays are produced things are easier for the first nighter, who can go safely and sanely one night at a time without being torn with the desire to divide himself into small bits and distribute them over the theatrical district. Even to the actor, anxious to be at work and hardly able to afford an indefinite wait for his weekly envelope, delay may be safer in the end. To get what seems to be a good engagement and then find, after several weeks of rehearsals, that the company will disband at the end of the first two weeks, is discouraging, as it means renewal of a weary round of disheartening visits to the offices.

\* \* \*

Last year, in the early part of the season I met an actor on Broadway whom I knew very well. He was radiant. He told me that he had a better position than he had ever held before; for the first time he was to play on Broadway at a good salary and his contract read for the season, which, he assured me, meant at least twenty weeks. He had taken a little apartment and he and his wife and little girl were happily ensconced. A week later I met him again. His play had failed. He was still in good spirits, however, for the manager, true to the contract, had given him another part in a new play. It was not so good a part, but it carried the same salary, and there was the apartment. In a few weeks the second play was taken off. "His season" turned out to be less than ten weeks and he was stranded for the remainder of the year.

\* \* \*

That is the heart-breaking side of the actor's business. He does not mind personal discomfort. He is used to that. If he could be assured of a part that he liked to play, a fairly decent salary for a fair length of time, he would ask little else; but the wearying search for employment, the strong chance that when it is found it will be uncongenial and the tenure insecure wears him out physically and spiritually before he has a chance to show what he can do. There may be a chance for him, however, this year, for if the big managers continue to hold off, the one-company manager may again come to the front. For a time he was almost crowded out of the field, but there are many theaters throughout the country to be filled and if the large firms do not fill them, men who have money enough to carry one company will take a chance with productions which have outlived their usefulness in New York, and the actor who does not demand a Broadway role may come into his own.

ANNE PAGE.

New York, September 18, 1911.

### Echo of Political Fight

Although the public has heard nothing of the charges filed by Thomas D. Woolwine against District Attorney Fredericks with the Bar Association, that association has been holding intermittent sessions for several weeks, and the hearing is to be resumed October 9, when there is likely to be further postponement, at least, until after the trial of the two McNamara brothers for alleged dynamiting of the Times building. It is unfortunate that this issue has not been disposed of before, in the face of one of the most important criminal trials the country has known. It is contended by those who are familiar with the facts, that Captain Fredericks' conduct in the matter under criticism was not open to censure and that the Bar Association is likely to come to that conclusion. I understand the hearing has been delayed at the request of Mr. Woolwine, who is out of the city.



### Originator of Fashion Show

It may not be generally known that the originator of a combined Fashion Show opening in this city was Max Isaacs, joint owner with his brother of the Unique store, whose Broadway lease was sold to J. W. Robinson Co. recently. It was Max who contended that it would be much more beneficial for all concerned to concentrate their fall openings instead of stringing them out one after another in a desultory manner, as had been the custom for years. He argued that by combining the attractions a gala occasion could be made of the displays that would induce hundreds of out-of-town shoppers to come to Los Angeles Fashion Show week, to the benefit of business generally. His arguments were well received by his business associates and two years ago the first simultaneous Fashion Show was held, proving a marked success. San Francisco was quick to note the excellencies of the plan and this year flattered Los Angeles by initiating a similar joint display. Up there, however, I believe windows almost exclusively receive attention, little being done in the interior of the stores toward exhibiting fall styles. Here, the living models in the showrooms, begowned in the latest imported creations, are fully as attractive a feature of the Fashion Show as the stunningly dressed windows. Max Isaacs is to be felicitated on his fertile brain. Incidentally, he and his equally gifted brother have accumulated upward of a million dollars in judicious realty investments in Los Angeles, mostly on Broadway.

### Frank Silverwood's Novel Idea

Than Frank B. Silverwood I suppose there is no one in Los Angeles having a better defined sense of humor. His amusing advertisements are the emanations of his own brain and in other ways he has revealed a droll and whimsical mind. I hear that his latest tangent is the development of a novel plan to make millions. Bombarded by get-rich-quick circulars and besieged by invitations to invest in "good things," he has evolved a good thing of his own in which he will personally invite his friends to participate at ground floor prices. Observing that good furs are getting scarcer and higher in value every year, his idea is to establish a cat ranch, raising the felines for their furs. He figures that a young cat pelt is worth 30 cents and after treatment by his new process—which, of course, is a profound secret—will be worth close to \$20. As an auxiliary to this cattery he proposes to run a rattery, feeding the rodents to his cats and using the skins in the glove factory he has in mind. This, in the rough, is the benevolent scheme F. B. Silverwood is now fermenting for the benefit of himself and his associates who may be lucky enough to get next.

### Colonist Travel Is Large

Winter travel this way has begun, and the coming season promises to be a record-breaker. Colonist rates will be in effect through October and part of November, and with arrivals in Los Angeles averaging about 2,000 a day, it is certain that the city's census will be permanently augmented by a proportion of this influx. That the present population is in excess of 350,000 is not to be doubted. It is a safe bet that in two years time this will be the largest city in California, the largest on the Pacific coast, and the largest west of St. Louis.

### Big Increase in Population Assured

Apropos of this prospective invasion of Los Angeles is the experience of George O. Jenner, the well known publicity maker of this city. Mr. Jenner has just returned from a five weeks' visit to the Atlantic coast, part of which time he passed at Johnstown, New York, his old home. "It was remarkable," said Mr. Jenner to me, Tuesday, "the absorbing interest I found evidenced by the Johnstown people in Southern California. Night after night my parents' house was filled with callers, eight or ten at a time, all eager to learn about conditions here and the prospects for their various lines of trade or professions. I haven't a bit of doubt that if I had encouraged the idea and worked on the plan I could have sent a train-

load of two hundred direct to Los Angeles. As it is, there will be six or seven families coming here in the spring from Johnstown. What is true of that city is true in a measure of other places on the Atlantic coast. The interest in Los Angeles and Southern California is nationwide and cannot fail to be productive of vast accretions to our population."

### More Western Union Stupidity

Referring to my experience with the Western Union Telegraph Company recently, in which the atrociously poor local service was demonstrated, Mr. Jenner related his unpleasant contact with the company's stupidity, or worse, at New Orleans. He had to leave that city Sunday noon and had wired to Los Angeles for money, having run short of ready cash. Inquiring at the Western Union office Sunday morning for an answer to his message he was told there was nothing for him. He persisted, they made the same response. Feeling certain that his request had been promptly complied with, he went to the manager and insisted on his making a personal examination. Sure enough the message was there. But he struck a new snag. The cashier did not go to the office Sundays, hence the money wired to him could not be paid. Up to the cashier's house plodded Mr. Jenner, to explain his urgent need. The cashier refused to walk three blocks to his office to open the safe; it was against the rules. "Rules be hanged," sang out Jenner, "this is a case of obliging a patron who must leave the city this evening." Nothing doing. The Western Union is not compelled to oblige anybody. In despair, George went to the train, saw the Pullman conductor of the Southern Pacific, who runs into Los Angeles, and stated his case. He had his sleeper and through ticket, but no expense money for dining car purposes. "Come aboard, Mr. Jenner," was the cordial invitation. "I'll take care of you, all right." And he did, treating the Los Angeleno royally. Meanwhile, Mrs. Jenner had been advised by telegram of the miscarriage of plans and had duplicated the remittance by the Wells Fargo Company. "Note the difference in treatment," commented Mr. Jenner. "The latter company tried to get me by wire at half a dozen places and finally located me at Lordsburg, New Mexico, where the money was paid over and my dining car bill consequently liquidated."

### Club May Follow Huntington

Henry E. Huntington's skyscraper is to be twelve, instead of ten stories in height, on the Childs property location, and the extra allotment of space is likely to be utilized by the Jonathan Club. This tentative change of plan indicates the soft spot Mr. Huntington holds in his heart for the Jonathan organization. It was he who brought the club from its former quarters on Spring street to the Pacific Electric building, six or seven years ago, at a time when it was seriously doubted by many if the club could possibly thrive by going so far south as Sixth and Main. Now the corner of Twelfth and Main streets appears to be as much out of the way as did the present location seven years ago. With this in mind it is easy to understand why the Jonathan membership is almost unanimously in favor of the proposed new club location. While the lease not yet has been signed, and may not be for months, it is nearly a certainty that when the Jonathans give up their present quarters to the Southern Pacific in 1915, it will be to move to the new Huntington building at Twelfth and Main.

### Dr. Lindley's Harbor Party

Dr. Walter Lindley was so impressed with the instructive features of his trip to the harbor with the Chamber of Commerce last week, that he resolved to escort a bunch of boys over the same route. Last Saturday he took his party, consisting of his son, Francis Haynes Lindley, his grandson, Harry Lindley Kitchin, Jonathan R. Scott, Jr., James J. Byrne, Jr., and a number of older friends. They left the car at the old town of Wilmington, where a steam launch, in charge of Z. W. Craig, the San Pedro newspaper man, received them aboard. Wilmington, by the way, is now on stilts, from five to seven feet above the old grade, waiting to be filled in by the dredger. From there they steamed down the new extension of the harbor to the great lumber yards that have been recently established, where the dredger is at work extending the harbor, then back past San Pedro to Timm's Point and to the end of the breakwater. Mr. Craig maintained a constant flow of instructive talk, describing the work that had been accomplished, his extempore lectures being illustrated by maps of the harbor that had been furnished by Secretary A. P. Fleming of the Harbor Commission. From the breakwater the launch took them across to Long Beach, when the party returned to Los Angeles via Pacific Electric. I commend this delightfully in-



structive trip of Dr. Lindley's to other adults having Want-to-Know juveniles. The entire journey may be made in four hours, leaving Los Angeles at 1 o'clock and arriving again at the Pacific Electric building at 5. Here is a good Saturday afternoon outing. Take the boys!

#### City May Lose Perry Weidner

It is reported that Perry W. Weidner may not return to Los Angeles for permanent residence, in which event the community will be a loser, hence I hope the report is ill-founded. As a banker and as a public-spirited citizen Perry Weidner was a fine character. Democratic, affable and always dependable, there was no cause that was worthy, for which his assistance was invoked, that he did not at once respond. He never hesitated to help a friend, and scores of persons owe to Perry's kindness of heart favors they probably never will be able to repay. I hear that he is to make his headquarters in Chicago, where he will specialize in California lands. I wish for him the best of good fortune.

#### Gossip of Associated

Associated Oil, in which Los Angeles still takes a sentimental interest, has recovered entirely from the bear raid that clipped the better part of \$5 a share from the stock between two days, about two weeks ago. It is understood that the slump was due to the fact that certain insiders were pushed off the margin plank into deep water in the upheaval that retired Manager Scribner from office recently. If reports are to be believed, others high up in the Associated management are to retire from its service at an early date. Meanwhile, Fred G. Henderson, one of the best oil men in the West and a high class executive, has assumed command of the Associated field forces, which is only to be regretted that it takes Fred to San Francisco. I suppose few men are so deservedly popular in Los Angeles as is Fred Henderson, and he will be greatly missed.

#### Wants to Share in Oil Business

Don G. Fisher, a former well-known figure in local railroad circles, who left Los Angeles to accept a responsible position with the Associated Oil Company in San Francisco, has been in the city this week. He is at present with the Schell Petroleum Company, which corporation is the rival of the Standard in Europe and Asia. The Schell interests were reported to have acquired the Associated at one time, but the deal fell through. The concern is a Hollandaise affair, with a San Francisco manager direct from Antwerp. I hear that the company is to open a Los Angeles headquarters, with a view to getting its share of the oil business in Southern California and in the Southwest.

#### Banker Harrison Now

Postmaster W. H. Harrison, banker, is especially proud these days, his success as a financier having been established since his daily collections in behalf of Uncle Sam approached the \$6,000 figure. Incidentally, the postmaster has been obliged to furnish a special bond, covering his new banking duties. The total for which his sureties qualify is \$400,000, a private bond, as the law will not recognize any other. The security demanded of the postmaster is the largest given by any other responsible official in the city. Nearly every bank in the city is represented on the instrument.

#### Courtesies for Newspaper Visitors

Newspaper men who accompany President Taft on his present tour to the coast are likely to enjoy their creature comforts when they reach Los Angeles. Not only are they to be wined and dined, but their work is to be rendered as far from odious as possible. They are to be supplied with typewriters, and automobiles will be at their service for use around the city. Fruit and flowers will be theirs in profusion and in other ways they will be shown attention. That the boys will appreciate these courtesies I do not doubt.

#### No Law to Reach Fake Building Concerns

I am in receipt of a courteous communication from J. L. Fields of San Francisco, secretary of the State Building and Loan Bureau, in which he points out that neither the provisions of the civil code nor the commissioner act are applicable to the line of business contemplated by the articles of incorporation of the building companies of Los Angeles, hence the latter are outside their supervision. Says Mr. Fields: "They are formed under the general incorporation laws, their business is purchasing lots and building and selling houses and homes, while building and loan associations are formed under special laws and are governed by these special laws, and their business is accumulating the savings of their members and investors and loaning the funds thus accumulated

to aid in acquiring or improving homes." He pertinently adds, "That these concerns should be under state supervision there is no question, but before it can be done, laws for that purpose must be passed by the legislature." Here is a worthy task for Senator Lee Gates or any other holdover legislator from this district who realizes the urgent necessity for supervisory state laws of this nature.

#### Los Angelans in Canada

In addition to Banker W. D. Woolwine, who has been viewing Canada at close range for several weeks past, while the political campaign was raging, Judge J. W. McKinley, another distinguished Los Angelan, has been in the Dominion taking personal notes, while Arthur Letts, a third prominent citizen, also has been an interested onlooker at Toronto. Judge McKinley has had a unique experience. The Canadian Pacific railroad management, as a special mark of courtesy to the able counsel for the Southern Pacific in Los Angeles, placed a private train at his disposal that whirled him part way across the Dominion. From Toronto he motored to Montreal and Quebec and in the latter province he jogged about in the curious one-horse carts that are a feature of old Ke-bee, "always," says the judge, "in charge of a competent engineer." I can testify to that. The Quebec drivers are sui generis—careful, amusing, thrifty! Especially the latter.

#### "Dave" Hamburger Springs a Surprise

D. A. Hamburger recently gave a dinner, or what I might call a banquet, to the forty boys composing the band of the Whittier State School, to which Mayor Alexander and the superintendent and trustees of the school were invited. I hear that Mr. Hamburger made a forceful, impressive, uplifting talk to the boys, not a little to the surprise of the adults present, who had not previously known of his ability in that direction. Evidently they were not aware that "Dave" is a graduate of Harvard, who devoted himself for several years to the practice of law, before joining his brothers in the mercantile business. This explains why he is so well equipped for making a logical speech.

#### His Time for Retiring

Hon. J. W. Towner, a well known attorney of Santa Ana has been passing the summer at his old home in New York. On his return trip a few days ago he called on friends in Los Angeles. The judge said he had made up his mind that there was a time in every man's life when he should cease trying to make money, and retire to enjoy what he had already accumulated. On that principle he had given up his office and retired permanently. "By the way, how old are you, judge?" he was asked. "Eighty-eight last December," was the reply, and his friends unanimously agreed that he was right in retiring and devoting himself to the enjoyment of life. Judge Towner is in full possession of all of his faculties, and is as bright as a dollar.

#### What Will Arthur Letts Do?

Arthur Letts has done himself proud in securing the international convention of the Y. M. C. A. for Los Angeles, in 1913. He left New York last Saturday for a short visit in Toronto, whence he will head for home, which, I happen to know, he is longing to reach. There is a great deal of speculation as to Mr. Letts' probable attitude in regard to advertising in the Tribune. Should he decide to give the one-cent morning daily copy, his competitors will be forced to follow suit. The issue means a great deal to the Tribune, and the advent of Mr. Letts is awaited with considerable interest.

#### Judge Allen Again on Duty

Justice M. T. Allen of the court of appeals is back on the bench, after a most painful experience. I hear that the jurist has entirely recovered from the accident encountered on the Santa Monica flyer that nearly cost him his life about three months ago. It is reported that his settlement with the railway company, which was voluntarily made by the latter, was entirely satisfactory to the judge, who was naturally loth to begin suit.

#### "Wise" Money Offerings

Election wagers are beginning to be registered, with even money that the Socialist candidate for mayor will qualify for the December try out. I hear that \$3,000 is ready to be placed in that way at one establishment on Spring street. Another prediction is that Alexander will get a majority of all the votes cast in the coming primary, which would mean the elimination of all other candidate in December. There is a feeling that the Gregory story before the Union League Club, as it affects the mayor, has not strengthened the councilman. It is reported that the colored vote

in large numbers is pledged to support Job Harriman. Mushet's followers continue hopeful, however.

#### He Took No Chances

That police court clerk who, a few days ago, had the temerity to accept a check for \$500 deposited by "Cy" Myrick, as bail for alleged violation of a criminal ordinance, was entirely safe. As a matter of fact Myrick is credited with being as "square" as he is wealthy. I am told he carries a balance of \$500,000 in cash, and in addition has lands, tenements and gilt edged securities. I believe he is one of the largest stockholders in one of the most stable local financial institutions, having a capital and surplus of upward of \$10,000,000.

#### Burns Loses Good Client

W. J. Burns, who succeeded the Pinkerton agency in caring for the interests of the American Bankers Association, has had a disagreement with his clients, it is learned, and the Pinkertons have resumed the work, after a two years' intermission. The task is a profitable one and under keen competition. Burns, it is reported, has been asked if he would oppose the release of Abraham Reuf from San Quentin, and he has replied, as did Francis J. Heney, that he would not interfere either for or against. The governor, it is rumored, will not grant clemency to Reuf this year, anyway. He thinks the "little boss" has not yet expiated his wrongdoing.

#### Enjoys Political Experience

Congressman William D. Stephens is home from Washington and will remain in Los Angeles until the regular session convenes the first Monday in December. Mr. Stephens has enjoyed his experience at the national capital and expects to be an aspirant next year for a second term.

#### Big Demand for Acreage

In real estate the acreage movement is active in the vicinity of Venice, Ocean Park and Santa Monica, and that it will prove general before the end of winter is the opinion of close observers of local conditions. From Pasadena in to the city likely acreage is being sought for. In spite of presumed political unrest, and other pessimistic signs, it is believed that Los Angeles is on the eve of an expansion that for real material vigor will put all previous performances of the kind in the shade.

#### Cruisers to Visit Long Beach

Long Beach is to have a visit from the Pacific fleet about November 1, and the big ships will remain in these waters several days. The cruisers Colorado, South Dakota, West Virginia and California are due here in about six weeks, and they will be accompanied by eight torpedo boats. The fleet is at present in Honolulu and will make direct for Southern California when it sails for the Pacific coast.

#### Well Known Railroad Man Ill

Julius Kruttschnitt, general manager of what is known as the Harriman railway system, is reported to be seriously ill in Texas. He is well known in Los Angeles, having been stationed for years in San Francisco. Mr. Kruttschnitt was brought to the Pacific coast by the late Collis P. Huntington. Mrs. Kruttschnitt also has a host of social friends here. The engagement of their daughter was recently announced in The Graphic.

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# Books

Will Levington Comfort evidently has had further thoughts along certain lines suggested in his former book, "Routledge Rides Alone," for he has continued in somewhat the same strain in his latest, "She Buildeth Her House." Again, it is a piquant newspaper story, and although the scenes are far removed from the paths pursued by the actors in his stirring war narrative, there is the same tincture of oriental mysticism, the same philosophical coloring gathered from the Hindu ascetic. This flavor of the mysterious is fascinating, but, like certain drugs, should be used sparingly. Another similar dose within too short a time might kill or at least deaden the keen interest these two books have aroused. As it is one long to sit down and question the writer vis-a-vis; to hear more of his theories shorn of the false glamor and haze of romance, in a personal way. Then, there is the same great trio in each story: In one, Noreen, Routledge-san, the lover, and Rawder, the holy man of crucified sense; in the other, Paula, the "skylark," Quentin Charter, the writer, and Father Pontanel of Saint Pierre, whose pure presence was as the breath of healing, in whom there was no conflict of body and soul. Strangely enough, both Noreen and Paula have red-gold hair. A favorite color, perhaps.

In many respects "She Buildeth Her House" is stronger and deeper in thought than the preceding novel. Paula Linster, book-reviewer for the States, is called upon to write a critique on a book by a rising young novelist, Quentin Charter. The book inspires her greatly, and Charter, believing the review written by the editor of the States, writes a personal letter of acknowledgment, which is passed on to Paula. A correspondence of more than ordinary depth and interest is thus opened. Nothing extraordinary in this plot. But Comfort introduces a disturbing and peculiar element in Bellingham, the hypnotist and occult teacher. With this is an entirely new consideration of the sex relation from any yet delivered outside of McFadden's magazine, or by a few so-called "health cranks." Paula fights the battle vicariously for all womankind for deliverance from the Bellinghams of the centuries past and present, Bellingham representing the hypnotic subjection of women to the passionate desires of men, in all ages. As with Noreen and Routledge, between Charter and Paula exists that perfect telepathic interchange of thought that nothing can break.

Charter, having conquered (according to Mr. Comfort) the animal within him, rises to worthiness that wins for him the one mate intended for him in all the world. Not even deception can turn him from the unerring testimony of his soul as to this woman. To a woman's way of thinking, the author sees the light, but has been blinded by the radiance of the vision and has not yet painted truly the new and perfect mating. Or, perhaps, he has only dulled his picture by the preparation. Certainly, Charter is not convincingly strong to a pure-minded woman—nor any other, for that matter. His expiation of sin is not clear. Sin does not necessarily preclude a return to health, but Charter's case is rather clouded. The author's insight into the holiest and most intimate springs of human thought, and especially into a woman's heart, is marvelous. Blessed with a quick intuition, his must be the great good fortune to have a fine mother, one truly, "who has crossed the sands in adoring pilgrimage for her son;" or a wife, who is also an understanding friend.

There is color, there is beauty, there is power in Mr. Comfort's pen. "Routledge Rides Alone" was almost purely personal, a description of scenes and events in his own experience as war correspondent in the Orient; "She Buildeth Her House" is a groping after the universal principles. A bigger, broader book is now due. Growth, manifested in the highest art, demands

versatility and universality. ("She Buildeth Her House." By Will Levington Comfort. J. B. Lippincott Co.)

## "Captain Black"

Captain Kidd has a worthy companion in piracy. Max Pemberton has resurrected "Captain Black," and with true Jules Verne fancy, in the person of Mark Strong, who is taken prisoner again while in search of Black's illicit hidden treasure on the icy shores of Greenland, has accompanied the great robber seaman in a marvelous submarine boat through numberless hair-raising, nerve-racking experiences that make the initial horrors of the Cavern of Death in Greenland pale into insignificance. Presumably, Black was dead. More wonderful far than the "Nameless Ship," in which Captain Black and his pirate crew formerly sailed the high seas, is the "Zero." Built by the inventive genius of Guichard, on a model fifty years in advance of the time, it is equipped with telephonic and telephotic attachments by which sounds and movements at the surface of the water are registered for the benefit of the captain and his crew, at any depth. In case of pursuit, an artificial fog may be produced, hiding the retreat. Electrical appliances make possible the lighting of the water through which it is passing, while within, it is finished beautifully and furnished luxuriously. Through its windows the wonders of the deep may be viewed as a passing show. No emergency seems forgotten, and even when the terrifying magnificence of the Caves of Vares on the wild coast of Spain threatens to be the tomb of the pirates, the dare-devil spirit of Black and his invincible boat, which the navies of the world have pursued in vain, brings them to freedom again. In certain respects it resembles the tales of the "Arabian Nights," especially in the description of the Caves of Vares. Electricity and the modern improvements make possible astonishing scenes and situations. It is piracy amazingly down-to-date, yet reeking with blood and robbery, as it should be. ("Captain Black." By Max Pemberton. George H. Doran Co.)

## "Stanton Wins"

You can almost see the clouds of dust and hear the machines roaring past the grandstand in this book. The story goes at the rate of sixty to eighty miles an hour. It is so speedy that it can be read through at one sitting, and is full of thrills and shivers. It is all about auto races. Stanton is the driver of the Mercury car, and just as the race is about to begin, his mechanic drops dead. He is so reckless and rude, that not a man from his camp will ride with him, until a slight young fellow from the shops, Jes Floyd, volunteers, and despite Stanton's roughness and recklessness, he becomes warmly attached to Jes, who becomes his regular mechanic, assisting him to win several cup races. There are plots and mysteries connected with the story, one of which is that of a wealthy young woman, Miss Carlisle, who drugs Stanton on the eve of races, to keep him off the track, so that her fiancé, who drives a rival car, may win. Stanton's rough heart, in the end, is touched by Jes' twin sister, Jessica, and he falls madly in love with her. Jes is killed in a race; Stanton feels responsible for Jessica's welfare, and then follows the mystery, which is too interesting to relate here, and spoil the story. Suffice it, that Stanton wins. ("Stanton Wins." By Eleanor M. Ingram. Bobbs-Merrill Co.)

## Magazines of the Month

Of interest to the reader is the editor's article on "Pagan and Christian Love-feasts," which is given first place in the September issue of the Open Court. Berthold Laufer's contribution, "The Introduction of Vaccination into the Far East," is of timely interest, when the subject of virus infection is being so widely discussed pro and con. Arthur Lloyd writes of the "Imperial

## A NEW NOVEL BY MYRTLE REED

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Myrtle Reed now ranks with the two or three leaders of favorite American fiction writers. Her new book—a delightful love story—shows the same power of characterization and the same charm of fancy and delicate humor which distinguished her earlier books.

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Songs of Japan," while "Melanchthon on Durer's Melancholy" is an interesting bit from the pen of Eberhard Nestle. Other contributions include "Idols and Fetiches," by James B. Smiley; "The Ah Fang Palace," translated by James Black; "The Tabu of Horseflesh," and book reviews and notes.

## Notes From Bookland

Who says that the modern literary man is shiftless and irresponsible? Listen to this little tale told by the Chicago Post of a Chicago author and a magazine. The magazine had bought a manuscript from this author at a fancy price, in spite of the fact that it was all but on the edge of bankruptcy. Never say authors are not business geniuses. This author sent his precious manuscript to his New York bank, which placed it carefully in its vaults and notified the magazine. After slight delay in the proceedings, owing to the unexpected flank attack from the rear, the treasurer of the company raked together enough of a balance to cover the amount due the Chicago author and sent over a representative with a check. This had to be duly certified, and then the massive steel doors were rolled back and the pale and terrified manuscript emerged at the precise moment that the check was credited to Mr. ———'s account.

When looking around for a chance to blame someone or something for our low estate in literature, whether in poetry, prose or drama, one sees three things, says a contributor to the New York Post. There is the writer, there is the publisher or the producer and there is the public. And he distributes his rebukes among these in accordance with his craft or his predilections. If he is a writer, he blames the publishers, until one of them attempts to sell his work of genius; then he concentrates his scorn upon the stupid public. The publisher cries aloud for writers. The public casts its eye over the assortment of reading matter that it finds in the book stalls, asks the learned clerk a question or two, and makes its choices very much as a speculator makes his. If one is neither a writer nor a publisher, but a critic, unable to decide just where the trouble is, he lays the blame upon the age, which is only a polite way of blaming them all.

Senator La Follette is preparing for his presidential campaign by putting himself in the spotlight of the nation through the publication of a series of autobiographical articles entitled "Thirty Years of Public Life," which will appear in the American magazine. La Follette's knowledge of the secret workings of political life in the United States has been gained from closest observation, and it is expected that

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## NOTICE OF SALE OF REAL ESTATE BY ADMINISTRATOR AT PRIVATE SALE.

In the Superior Court of the County of Sacramento, State of California.

In the Matter of the Estate of Ella Soares, Formerly Known as Ella Flint, Deceased.

NOTICE IS HEREBY GIVEN, that in pursuance of an order of the Superior Court of the County of Sacramento, State of California, made and entered on the 7th day of March, 1910, in the matter of the estate of Ella Soares, formerly known as Ella Flint, deceased, the undersigned, as administrator of said estate, will sell at private sale, to the highest bidder for cash in gold coin of the United States, and subject to confirmation by said Superior Court, on and after the 3rd day of October, 1911, all the right, title, interest and estate of said Ella Soares, formerly known as Ella Flint, deceased, at the time of her death, and all the right, title and interest that the said estate has by operation of law, or otherwise acquired, other than, or in addition to that of the said Ella Soares, formerly known as Ella Flint, deceased, at the time of her death, in and to all that real property situated in the City of Los Angeles, County of Los Angeles, State of California, and particularly described as Lot No. Eighty-six (86) of the South Side Tract in said City of Los Angeles; as shown and delineated upon a certain map thereof, recorded in Book 15 of Miscellaneous Records, at page 10, in the Office of the County Recorder of the County of Los Angeles, State of California.

Said sale will be made on and after the said 3rd day of October, 1911, and the office of Leo I. Maguire, Rooms 305-306 of the F. P. Fay Building, in the City of Los Angeles, County of Los Angeles, State of California, and the law office of Messrs. Devlin & Devlin, 328 "J" Street, (upstairs), in the City of Sacramento, County of Sacramento, State of California, are hereby designated as places where offers or bids for the same will be received.

All bids or offers must be in writing, and may be left at the places designated in this notice aforesaid, or may be delivered to said administrator personally, or may be filed in the office of the Clerk of the Superior Court of the County of Sacramento, State of California, to which court the return of sale must be made at any time after the first publication of this notice, and before the making of the same.

Terms and conditions of sale: Cash, gold coin of the United States. Bids or offers must be accompanied by a certified check or cash for ten per cent of the amount of the bid or offer for said property. Balance on confirmation of sale by said Superior Court. Deed at the expense of purchaser.

Dated, September 11th, 1911.

JACOB SOARES,

As Administrator of the Estate of Ella Soares, formerly known as Ella Flint, Deceased.

DEVLIN & DEVLIN.

Attorneys for Administrator.

Date of first publication, September 16, 1911.

his papers will prove of intense interest to the laymen, particularly those of insurgent tendencies. They will doubtless be equally interesting, but perhaps not so edifying, to a number of politicians.



# Music

By Blanche Rogers Lott

Said Vincent D'Indy, "The aim of art is neither profit nor glory; the true aim is to develop and gradually raise the soul of humanity." At the beginning of a new musical season, when everyone is getting into the harness again, the great French composer's words are worth considering.

Mr. William Shakespeare of London arrived in Los Angeles this week and will remain several months. That Mr. Shakespeare should have been so pleased with an earlier visit here that he wished to return is most gratifying. Mr. Shakespeare is the guest of Mr. and Mrs. Thilo Becker, who have returned from Europe and will resume their studio work.

Mr. Arnold Krauss, concert master of the Symphony orchestra and a leading violinist and teacher, has returned from San Francisco and taken up his work. Mr. Krauss will be heard in violin recital this winter and with the orchestra.

Mrs. Estelle Heartt Dreyfus writes from Eureka, where she and Mr. Dreyfus have passed two months, that they will return the coming week. As a member of the program committees of the Friday Morning and Dominant Clubs, in addition to much recital work and teaching, Mrs. Dreyfus will have a busy season.

A baritone of excellent voice and manner of singing is Mr. Bunn, another new arrival, his former home having been Syracuse, New York.

Miss Harriet Johnson, the pianist and singer, will leave within a few days for Paris, where she will continue her musical studies.

Miss Blanche Ruby, the soprano, is also planning to leave Los Angeles soon for a few months' stay in Paris. The colony of this city's musical people in the French capital steadily grows.

Though several of our musicians are leaving this year for Europe, new ones are coming in. Miss Cora Cross, formerly of Detroit, has been here a few weeks and has been heard with much pleasure by musicians. Miss Cross is a singer who will easily become a leading soprano here. Her voice is a pure soprano of beautiful quality, and she is a musician of experience. Miss Cross will be heard in recital early in the season.

One by one the American singers who through several years of hard toil in study and experience in opera in Europe have gradually reached places of importance in the European operatic world, are returning to their native land to become members of the leading opera companies of America. One exception is Herbert Witherspoon, who, after more than fifteen years of continuous work in his own country, which was only occasionally interrupted by short visits to the other side, has won for himself a place in the Metropolitan opera company. Mme. Osborne-Hanna worked unceasingly in Leipzig for years and became very popular with the musical public of that city and others where she sang as guest. Now Putnam Griswold, once a San Franciscan, joins the Metropolitan forces and leaves an admiring public in Berlin, where he has been with the Royal Opera for several years. The Chicago Opera has engaged Mme. Salzmänn-Stevens, soprano, who has appeared at Bayreuth this year and been on the other side several years.

Vannuncini, the famous singing teacher, has recently passed away in Italy. Mrs. Jenny Kempton, one of Los Angeles' leading teachers, was a pupil of this celebrated master, as was her daughter, Mrs. Roth Hamilton.

Among Hammerstein's list of tenors for his London opera is the name of Frank Pollock, who, it will be remem-

bered, sang with the local orchestra a few seasons ago. The date set for the opening of Hammerstein's new opera house in London is November 11, when "Quo Vadis," by Nougue, will be given. An American, the young Orville Harold, will be the leading tenor.

Ludwig Wullner and Conrad Bos, his accompanist, opened their vaudeville engagement in Milwaukee the first week in September, with great success. It was bound to be that way in Milwaukee, with its large German and music-loving people.

It is reported that Mrs. H. H. A. Beach will devote herself to public performances after her winter in Munich, where she has gone for preparation. It is interesting to recall that Mrs. Beach is in every sense an American musician, having acquired her musical education in America. Upon inquiry as to her teachers, she once wrote, "My instruction in orchestration, composition, counterpoint and fugue has been acquired alone, without a teacher, through the faithful study of standard treatises on counterpoint, fugue and other departments of musical theory, as well as the works of Berlioz and Gevaert on orchestration, which I have translated from the original. In addition, the analysis, practical and theoretical, of orchestral scores and other works of the great masters, both at home and in the concert room."

Mr. and Mrs. Louis Dreyfus, who have been passing their summer among the big trees up in Humboldt county, will shortly return to Los Angeles. While in Eureka, the society folk of that thriving town persuaded Mrs. Dreyfus to give a concert, and according to the Humboldt Times, which is enthusiastic in its praise, "In the person of Mrs. Estelle Heartt Dreyfus Eureka discovered a wizardress of song." The singer's favorite program, "Songs of the Byways and the Gypsies," was fittingly chosen. Many of the program numbers were encored, but even then the audience refused to be appeased until she responded to their demands with "Dost Thou Know that Fair Land?" and "When You Were Here, Love." Mr. and Mrs. Dreyfus are now in San Francisco and are expected home by October 1.

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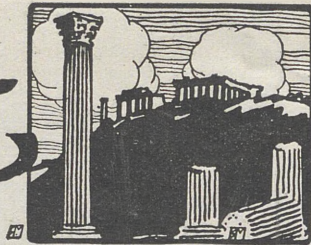
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# Art



By Everett C. Maxwell

While visiting the Louisiana Purchase exposition in St. Louis in 1904, I became greatly interested in an exhibition of early Chinese paintings which were hung in the "lacquered court" of the Chinese pavilion and which, I learn through a clipping sent to me by an art lover in London, are now being shown at the British Museum. This brings to mind the fact that one day as I was pondering these masterpieces of oriental art, a party of Englishmen approached the group and after a prolonged silence, one of them burst forth with, "Ripping! I say, old chap, I must see to it that England has a chance at these before they go back to China." I gathered from their conversation that they were a party of London critics, vested with partial authority to select and arrange for the loan or purchase of any articles seen at the exposition that would add to the luster of the royal collection. Evidently, London has had her chance at this exhibit for I find upon investigation that about half of it has now become the property of the British Museum and that the remainder will be shown in New York, Boston, Philadelphia, Pittsburg, Chicago, San Francisco and Los Angeles before they are returned to whoever owns them on the other side of the world.

It has long been my intention to say a few words on the subject "Rhythm in Art," and inspired to action by the superlative quality of rhythm which I found in William Wendt's splendid canvas, "The Lake," reviewed in The Graphic of last week, I wish to illustrate this rather mystifying and, I fear, baffling technicality of the painter's craft, by freely using these old Chinese pictures as a most perfect example or object lesson of what I really mean by "rhythm in art."

No doubt the layman will have a tendency to laugh at such an idea, but there is something radically wrong with the person who snickers at the unusual in any art. A good painting—that is, the work of a master-painter—has the same even, rhythmic beat that a good poem or a musical composition possesses. Why? Because the artist is interpreting nature, and the very first principle of all natural phenomena is perfect rhythm. Imitation is not the end of art, for in a vague way art is purely a matter of intelligence. The mental attitude of the painter enters into his conception of material, and the success of his harmonic production, or, on the other hand, its utter failure resulting in a discordant and jarring picture, depends on the individual's ability, or inability, to put himself in complete unison with nature.

I do not wish to submerge my readers in a maze of speculations or technicalities, so I will try to illustrate my point by passing on to the work of the early Chinese masters. The intention of any artist is to convey an idea to the observer of which he has before been unconscious, and you are asked to bring nothing but a receptive intelligence. The artist has always worked in obedience to a rule or principle, and his work has risen or fallen in exact relation to the mental attitude of this principle and his faithfulness to it. Chinese art of the classical period obeyed a definite rule of which the first canon was to express "the life movement of the spirit through the rhythm of things." We of today call this quality merely "rhythm," but I fear few have a clear conception of it, for all that. A noted English writer says that "rhythm is the expression of the movement and constant progression of life and must always be the impulsion of art activity." The stress laid by the Chinese on this quality is largely responsible for the natural grace of their paintings. They have the same charming rightness of disposition that is seen in a well-grown plant. The majority of these old paintings were of flowers, and all, of course, were executed on silk. The renderings were

perfect, yet unlabored. To use Leonardo's expression, they appeared as though "breathed upon" the silk, as all good work should be.

This sense of execution is not to be acquired by mere mechanical practice. If so, it would be on the same level with art photography. As nature itself, the picture should express unlabored growth and expound a new and individual aspect. It has been aptly said that the quality of "life-likeness" is the first requisite to a good painting. This quality is clearly expressed in the antique studies of which I write. Our ideas of what expresses life are perverted and we are prone to hail any detailed "buckeye" or hoax "Italian work of art" as "life-like," just because it is accurate. We soon grow tired of these prosaic renderings.

Study to know that there is a higher truth than mere photographic truth. But I cannot, neither can any other art writer on earth guide your steps. The conviction must come from within and springs, no doubt, from that enigmatic organ of our beings which men call soul, for want of a better term. The mere external aspect of anything is not worth considering. A picture must express the essential nature of the subject. Diaz knew this, George Innes knew it, and so did William Keith, and their works will live forever. It is this real and eternal beauty of which Keats speaks in his famous line: "A thing of beauty is a joy forever."

Norman St. Clair is now at Laguna Beach, where he is reported seriously ill. For several weeks he has been unable to sketch, and his many friends are concerned over his condition. An exhibition of Mr. St. Clair's late work will be shown at the Steckel Gallery early in the fall.

J. Bond Francisco has returned from a summer sketching trip at Balboa Beach. He was accompanied by Mrs. Francisco and their two children, Nanette and Master Jack Francisco.

"The Pacific Arts and Crafts," a new art publication, printed in Los Angeles, has made its first appearance. The initial number is very creditable.

Joseph Greenbaum has gone to Silver City, New Mexico, to visit Jack Gage Stark and to sketch.

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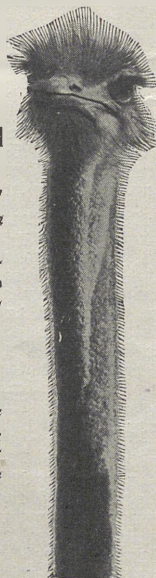
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### NOTICE FOR PUBLICATION

Not Coal Lands. 07807  
DEPARTMENT OF THE INTERIOR.  
U. S. Land Office at Los Angeles, Cal.,  
September 19, 1911.

NOTICE is hereby given that John L. Voelker, of 706 Reynolds Ave., Los Angeles, Cal., who on February 14, 1910, made Homestead Entry No. 07807, for N $\frac{1}{2}$  NE $\frac{1}{4}$ , Section 26, Township 1 S., Range 17 W., S. B. Meridian, has filed notice of intention to make Final five year Proof, to establish claim to the land above described, before the Register and Receiver, United States Land Office, at Los Angeles, California, on the 31st day of October, 1911.

Claimant names as witnesses: Daniel Fletcher, of Santa Monica, Cal.; William Hitchcock, of Los Angeles, Cal.; E. R. Searing, of Los Angeles, Cal.; James H. Jackson, of Santa Monica, Cal. FRANK BUREN, Register.  
Date of first publication, September 23, 1911.

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### NOTICE FOR PUBLICATION

Not Coal Lands. 04041  
DEPARTMENT OF THE INTERIOR.  
U. S. Land Office at Los Angeles, Cal.,  
September 7, 1911.

NOTICE is hereby given that Arthur W. Stillwell, of Los Angeles, Cal., who, on October 22, 1907, made Homestead Entry No. 11485, Serial No. 04041, for NW $\frac{1}{4}$ , NE $\frac{1}{4}$ , Section 1, Township 1 S., Range 17 W., S. B. Meridian, has filed notice of intention to make Final Com-mutation Proof, to establish claim to the land above described, before the Register and Receiver, United States Land Office, at Los Angeles, California, on the 17th day of October, 1911.

Claimant names as witnesses: William T. Gibbon, J. Seymanowski, C. L. Goebel, all of Topanga, Cal.; J. A. Headlee, of Colegrove, Cal. FRANK BUREN, Register.  
Date of first publication, September 16, 1911.



# Social & Personal

By Ruth Burke

Miss Rhoda Rindge, the attractive daughter of Mrs. Frederick H. Rindge, will not return to her studies at Wellesley this year, but will remain at home with her mother. She undoubtedly will be one of the most popular participants in the affairs of the younger set this winter. This is to be a season of debutantes who will so charmingly augment the coterie of buds who made their formal debut last year. Among the other young women who will make their bow to society this winter are Miss Marguerite Drake, daughter of Mr. and Mrs. Charles Rivers Drake; Miss Katherine Ramsay, eldest daughter of Mr. and Mrs. William Ramsay of Western avenue; Miss Juliette Boileau, daughter of Mr. and Mrs. Joseph Sartori; Miss Elizabeth Hicks, daughter of Mr. and Mrs. Frank S. Hicks; Miss Mary E. Stetson, daughter of Mr. and Mrs. A. L. Stetson of West Twenty-ninth street; Miss Katherine Banning, daughter of Mr. and Mrs. Joseph Banning. There will be a number of other young maids who later in the season will be debutantes. All will be the recipients of much social attention and provide the motifs for many formal and informal entertainments of the winter season.

One of the most attractive of next week's society affairs will be the luncheon which Mrs. A. L. Stetson of West Twenty-ninth street will give at the Annandale Country Club Thursday, September 28, in honor of Miss Edith Wilde of Rampart boulevard, and the latter's house guest and former classmate at Wells College, Miss Alice Morton of Boston. Places at the table will be marked for Misses Edith Wilde, Alice Morton, Barbara Sawtelle, Helene McVay, Charlotte Crane, Evangeline Duque, Hazel Barlow, Mrs. William H. Meade, sister of Miss Wilde, Miss Mary E. Stetson, daughter of the hostess, and Mrs. Stetson. Miss Stetson, who also has just been graduated from Wells College, will be one of the most charming of the season's coterie of buds, her formal debut being planned for the early winter.

Miss Jane McCune Rollins, whose marriage to Mr. Louis H. Tolhurst will take place in October, is being most delightfully feted by her many friends and this week was the guest of honor at a merry round of pre-nuptial affairs. In compliment to the young couple Miss Katherine Stearns of St. James Park entertained Monday evening with a box party, followed by a supper at the Alexandria. Red roses were arranged on the table and the illumination also carried out the red tones. Mrs. John E. Stearns and Mrs. Hamilton Bowman Rollins chaperoned the guests, who included the members of the bridal party and were Misses Rollins, Juliet Borden, Elizabeth Hicks, Marguerite Drake, Sally Bonner, Messrs. Louis H. Tolhurst, Vernon Smith, Clark Bonner, Lon McCoy, Harry Borden, Hamilton Bowman Rollins, Jr., and George Reed. This afternoon Miss Hicks of West Adams street will entertain with a luncheon at the California Club, followed by a matinee party at the Majestic theater. Guests will include the young women of the bridal party. In the evening a dance at the Country Club will be given in honor of Miss Rollins and Mr. Tolhurst by Miss Juliet Borden and Mrs. Harry Borden.

In honor of Miss Vera Spring, daughter of Mr. and Mrs. Amasa Spring, whose marriage to Mr. Laurence Field Kelsey will take place November 7, Mrs. Frank M. Kelsey of Monmouth, mother of the groom-elect, entertained Thursday with a theater party at the Burbank, followed by tea at the Alexandria. The table was attractively decorated, corsages bouquets of Kilarney roses being clustered to form the centerpiece. The guests were Misses Vera Spring, Katherine Stearns, Jane McCune Rollins, Marguerite Drake, Mildred Burnett, Sally McFarland, Juliet Borden, Sally Bonner, Georgia Off, Alice Cline, Cronita Vanderleck, Florence Stevens, Kathryn Johnson, Emma Conroy, Kathleen Spring, Marjorie Utley and Mrs. Forrest Q. Stanton. A number of other affairs are be-

ing planned for Miss Spring, including a tea, which Miss Lillius Ford of Lake street will give next week.

Announcement is made by Mr. and Mrs. T. A. Churchill of 323 Wilton Place of the betrothal of their daughter, Miss Pearl Churchill, to Mr. W. E. Zimmerman of Montana. The wedding will take place at the family home Thursday, September 28. Only relatives and a few intimate friends will be present and the bride's only attendants will be her sister and brother, Miss Mollie Churchill and Mr. Thomas Churchill. Rev. H. E. Clowes of San Diego, an old friend of the family, will officiate. The bride-elect, who is a niece of Mr. and Mrs. Owen H. Churchill of South Figueroa street, came to Los Angeles with her parents from Kalispell, Montana, two years ago, and since then has made many friends in the younger set here. Her betrothed is a prominent banker of Kalispell. Among those who are entertaining for Miss Churchill with pre-nuptial affairs are Mrs. Eudora Plummer of Van Ness avenue, Mrs. O. N. Churchill and Mrs. Harry Luncford.

One of the first of the winter society events and one which promises to be a brilliant success in every way, will be the annual lawn fete which the Woman's Aid Society of Immanuel Presbyterian Church is planning to give Friday, October 6, at the home of Mr. and Mrs. Robert Marsh in Westchester Place. Elaborate preparations are being made for the affair, which undoubtedly will surpass the successful entertainment of last year. The spacious and beautiful grounds of the Marsh home are to be dotted with booths where candies, fancy articles and other commodities are to be on sale under the charge of prominent women of the church, who will each be assisted by a coterie of society maids and matrons. The entertainment will continue through the afternoon and evening and the picturesque setting will be attractively enhanced during the evening hours by the illumination of the grounds. A splendid program of music is to be presented and many novel and enjoyable features will be provided for the entertainment of the throng of guests. Among the women of the Aid Society who are in charge of arrangements for the fete are Mrs. Hugh K. Walker, Mrs. Fred O. Johnson, Mrs. W. C. Patterson, Mrs. Henderson Hayward and Mrs. S. S. Salisbury.

Mrs. N. J. Pettijohn and daughter, Miss Bonita Pettijohn of Kansas City, Missouri, are concluding an extensive Western trip with a month's visit in Los Angeles and other nearby places of interest. They are domiciled for a week at the Adams apartments and later will be guests of Mrs. Wellington Burke of 3003 Halldale avenue. Before returning home they will make the Catalina and San Diego trips, as well as visiting the local beaches. Mrs. Pettijohn is the widow of the late Dr. N. J. Pettijohn, chief surgeon of the Missouri, Kansas & Texas railway, and her attractive daughter is one of the popular members in the younger set of Kansas City.

Friends here were interested in the announcement made of the marriage in Honolulu of Miss Warren Mills, daughter of Mrs. L. T. Garnsey, to Mr. James John Creswell Haines, an attached Honolulu officer of the Pacific Cable Company. Mrs. Garnsey was formerly one of the most beautiful and prominent of the local society matrons, but has passed the greater part of the last few years in Chicago and other cities of the East and North. The young bride is a relative of the wealthy and widely known Mills family of San Francisco.

As an interesting bit of news to her friends was the announcement made recently of the betrothal of Miss Margaret Seymour daughter of Dr. and Mrs. J. H. Seymour of West Adams street, to Mr. Harrison C. McDonald of this city. The engagement was told at a prettily appointed luncheon given by the bride-elect in honor of her cousin, Miss Catherine Huffman, who



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with her parents came here from Nebraska for the winter. Cards bearing the announcement were hidden in the heart-shaped ices served at the luncheon. Later in the afternoon five hundred formed the diversion.

News comes from Detroit of the marriage there Tuesday of Mrs. Carrie Fay Law, daughter of Mrs. Frederick A. Wann of 920 West Twenty-eighth street, to Mr. Lewis P. Ramsay, a son of Mrs. Catherine Ramsay of 2425 Western avenue. The ceremony was celebrated at the home of the bride's aunt, Mrs. Albert White, 61 Alfred street, where she has been visiting. Mr. Ramsay makes his home in Houston, Texas, where he will take his bride to live after a wedding trip through the East by automobile. Mrs. Wann returned home from Detroit a fortnight or so ago, and plans for the wedding were at that time completed. The bride, who has been popular socially here, was educated in Detroit and most of her intimate friends of her girlhood still live there. The marriage was witnessed by members of the family only. The bride's brother, Mr. Vancourt Warren will join Mr. and Mrs. Ramsay in Boston soon.

Mr. and Mrs. A. L. Stetson of 1240 West Twenty-ninth street returned Tuesday from a delightful trip to the Ojai valley, where they enjoyed an outing of two weeks. Miss Stetson also has returned to her home here after a visit of two or three weeks at Lake Tahoe and a few days' stay in San Francisco, being accompanied on the trip by her brother-in-law and sister, Mrs. George E. Hazard of 1318 Gramercy Place.

Mrs. John H. Norton, with her parents, Mr. and Mrs. J. S. Van Doran, has returned from a three months' automobile trip through California, and is again at her home on West Twenty-eighth street. Her son-in-law and daughter, Mr. and Mrs. Francis Gage are guests at her home, pending her departure in the near future for the East.

Mr. and Mrs. Eli P. Clark and their son-in-law and daughter, Dr. and Mrs. Henry Owen Eversole, are expected home in November from their trip abroad. They plan to sail for America

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October 11 on the Olympic. Mr. Eugene Clark, who accompanied his parents to Europe, probably will remain in New York to continue his studies there.

Mr. and Mrs. F. G. Janney of 1931 Harvard boulevard announce the marriage of their daughter, Miss Nancy Janney, to Mr. Charles W. Lyon of this city. The ceremony was celebrated Thursday evening at the family home, being witnessed only by relatives and a few of the most intimate friends of the bride and groom. Rev. Alfred Morton Smith officiated. The bride was attended as maid of honor by her sister, Miss Florence Janney, while her brother, Mr. Thomas Janney, served as best man. The family of the young bride recently came here from Salt Lake City, where they were prominent socially, and where Mr. Janney was a wealthy mining man of the state and in New Mexico. The groom, who is a prominent attorney here, is a brother of Mr. Henry H. Lyon, formerly city councilman and now assemblyman for California. Mr. and Mrs. Lyon have



gone to Arrowhead for their honeymoon and will return to this city to make their home.

At the home of the bride's parents, Mr. and Mrs. Oscar Prybil, 1943 Estrella avenue, Miss Myrtle Prybil and Mr. Frank Harvey Colby were married Tuesday evening, the ceremony being witnessed by relatives and a few of the most intimate friends. The rooms were artistically decorated with carnations and maidenhair ferns, the color scheme being in pink and green. The bride, who was unattended, was attired in a gown of pink satin and carried a shower of Cecil Brunner roses. Following the ceremony, a supper was served in the dining room, guests being seated at the large round table. Clusters of pink roses and greenery formed a pretty decoration here also, blending with the tones of the pink-shaded lights. Places were marked for the bride and groom, Mr. and Mrs. Oscar Prybil, Mrs. Clara Benton, Mrs. Laura Todd Thompson, Mrs. G. Daggett, Miss Jennie Kempton and Miss Celeste Benton. The bride, who formerly made her home in St. Louis, has become prominently identified in the musical circles here and is soloist in the Cathedral church. Mr. Colby is a well known musician and critic. After a short honeymoon passed in Redlands, Mr. and Mrs. Colby will make their home at 1622 Reid street, where they will receive their friends after October 20.

Among the enjoyable pre-nuptial entertainments of the week was the affair given Thursday afternoon by Miss Bernice Marcher of 2143 Thompson street in honor of Miss Viola Henck. The appointments were unusually artistic in effect. In the drawing room green prevailed, pale pink carnations being clustered about in the foliage and vines. The living room was in rustic effect, the fireplace being banked with greenery and scarlet carnations used in profusion. Sunflowers and greenery carried out an attractive scheme in the dining room decorations. The orchestra was hidden in the balcony behind a screen of flowers and ferns, and from here Miss Marcher rendered Schubert's Serenade as a feature of the afternoon's musical program. Others who contributed numbers were Mrs. Barnard Schulman, Miss Ida Weber and Miss Josephine Neil. Attired as an autumn fairy, a young friend of the hostess showered the guest of honor with many pretty gifts. Miss Marcher and Miss Henck were assisted in receiving by Mrs. F. A. Marcher, Mrs. L. Henck, Miss Cora Boettcher and Miss Estelle Barnum. Presiding in the dining room were Mrs. George Marcher, Mrs. Ellery Hampton, Mrs. Philip Colby, Miss Mayme Hooper, Miss Sherwood, Miss Elizabeth Riordan and Miss Gladys Rouse.

Picturesque military appointments marked the marriage Wednesday evening of Miss Jean Moore, daughter of Major E. W. Moore, treasurer of the Soldiers Home, to Lieutenant William T. Cade, Jr., of the Medical Corps, U. S. A., now stationed at the Presidio at San Francisco. The ceremony was celebrated in Markham Hall at the Home, Rev. Arthur J. Evans, rector of the Hollywood Episcopal Church officiating. A happy feature of the wedding was the attendance of the veteran inmates of the Home, among whom the young bride is a great favorite. Dr. C. C. Elliott of the Soldiers' Home served as best man. Miss Daisy Moore, sister of the bride, was her maid of honor, and another sister, Miss Gertrude Moore, with Miss Clara Seymour of Hollywood; Miss Edith Johnson of Sausalito and Miss Louise Field of Los Angeles, assisted as bridesmaids. The ushers were Mr. Mendel B. Silverburg and Dr. E. C. Day of Los Angeles, Prof. Penn of Glendale and Dr. E. Clinton of the Soldiers' Home. A wedding reception followed the ceremony and later a supper was served at the home of the bride's father, Lieutenant Cade and his bride will make their home in San Francisco for the present.

Mrs. Mary N. Banning and companion left last Sunday evening for British Columbia, where she will make a brief stay.

Mrs. Henry Clay Lawrence of 42 St. James Park will be hostess this afternoon at a daintily appointed luncheon at the Alexandria, followed by a theater party.

Mrs. J. Otis Crawford, who has been passing the summer with her aunt, Mrs. William Irving Warner, and her

cousin, Mrs. Wallace L. Hardison, of West Washington street, left Saturday of last week for her home in Kansas City, Missouri. Mrs. Warner, Mrs. Crawford and Mrs. Hardison returned the earlier part of last week from Coronado, where they have been enjoying an outing of a month.

Mr. Jaroslaw de Zielinski entertained Thursday afternoon of last week at his home on Burlington avenue with a brilliant program of piano music. About fifty guests were invited for the affair. Miss Mercedes Ciesielska assisted in three vocal numbers and Mr. Zielinski's first group of five numbers, which he discussed briefly, was made up of Scandinavian composers, a prelude by Sinding, two love poems by Sprogen, "A Happy Thought" by Philippon and Grieg's "March of the Dwarfs," interpreted in a masterful fashion. These were followed by Agathe Gronhadda's poetic song, "The Nixie." Mr. de Zielinski's second group was a prelude by his friend, Henry Pachulski, of the Moscow Conservatory and a brilliant Valse Caprice by Karganoff, both numbers being well calculated to exhibit the temperament and pianism of an artist. Miss Ciesielska concluded with two songs by Bendel, showing in these, as well as in the song by Grondall, a great beauty of voice and strong dramatic instinct. Jardiniers and clusters of roses were used in effecting an artistic decoration of the home.

Mr. and Mrs. Guy B. Barham of West Seventh street, who have been traveling abroad this summer with Mr. and Mrs. William Randolph Hearst, have returned home. Mr. and Mrs. Hearst remained in Paris but will follow shortly.

Mr. and Mrs. William F. Nordholt and Mr. and Mrs. A. W. McPherson have returned from a motoring trip to San Francisco. En route they stopped at Santa Barbara, Paso Robles Hot Springs, Del Monte, Big Trees and Santa Cruz.

Miss Lola A. Whyte and Mr. J. Courtney Ballagh, whose engagement was announced recently, were guests of honor Monday evening at a party at the Majestic theater, followed by a supper at the Alexandria, given by Mr. and Mrs. Hedrick. Wednesday, September 27, the date set by the young couple for their wedding, the ceremony to be celebrated at the home of the bride's mother, Mrs. Esther Whyte of 215 South Reno street. After a honeymoon in Del Monte and San Francisco, Mr. Ballagh and his bride will go to Bakersfield to make their home.

Miss Rose Lippincott, daughter of Mr. and Mrs. J. B. Lippincott of West Adams street, has returned to New York City, where she will continue her studies at Columbia College.

Mrs. Percy H. Clark and her daughter, Miss Florence Clark of Van Buren Place, have returned from a month's outing at Del Mar.

Mrs. Hugo Eckardt of San Gabriel, accompanied by her mother, Mrs. Henry Bleeker, will leave soon for a trip to Japan. They will sail from San Francisco September 28.

Mrs. M. B. Huffman and Miss Catherine Huffman of Nebraska, who have been house guests of Dr. and Mrs. J. H. Seymour of West Adams street, will be located at 1524 Ramona avenue, Pasadena, during the winter season.

Mr. and Mrs. George S. Graham, the latter formerly Miss Mary Cordary, will be at home to their friends at 1914 Oak street after October 1.

Mr. and Mrs. Joseph Kingman Ellison have returned from a nine months' tour of the East and are at the Hershey Arms until October 1, when they will reopen their own home at 475 Gramercy Place.

Mr. Trent Anderson, younger son of Mr. and Mrs. James A. Anderson of Shatto place, has gone to Charlottesville, Virginia, where he will enter his second year at the University of Virginia. Mr. Rembert Anderson, the elder son, will remain in Los Angeles this winter.

Mr. and Mrs. John Kahn of 1017 South Union avenue will leave today for a week's visit in San Francisco.

Mr. Dale Going of San Diego will pass the winter in Los Angeles, continuing his vocal work here.

Dr. and Mrs. W. M. Lewis, formerly of 607 St. Andrews Place, with their niece, are at Venice for September.

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Mr. and Mrs. B. N. Pratt of 1801 Harvard boulevard have returned from Catalina, where they enjoyed a fortnight's outing.

Mr. and Mrs. Donald Keeler of Wilton Place left Wednesday for a ten days' motoring trip to San Diego and other of the Southern pleasure places.

Miss Maude Elizabeth Richards, who has been in San Francisco for an extended stay, is expected to return to her home, 2208 Western avenue, early in October.

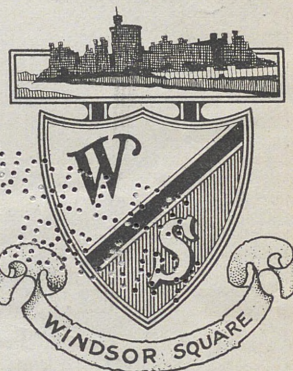
Mr. and Mrs. Walter Chanslor of Berkeley Square have as their house guests Mrs. Chanslor's mother and sister, Mrs. Alden Howell and Miss Aleen Howell of Waynesville, North Carolina.

Mr. and Mrs. J. Kingsley Macomber have gone East for a visit of several weeks in New York.

Miss Sarah Hanawalt of 2831 Ellendale Place returned Sunday from Catalina island, where she was the guest of her uncle, Mr. S. D. Elbertson, for ten days. She was the week-end guest there of Misses Louise and Jean Lines, who also have returned from the island and are at their home, 404 Occidental boulevard.

Miss Margaret Gould and Miss Harriette Gould, daughters of Mr. and Mrs. Louis A. Gould of Scarff street have gone East to complete their studies at

(Continued on Page Fifteen)



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# Cheaters

Under the stage direction of Harry Mestayer, who is the Romeo to Miss Illington's Juliet, the Shakespearean love tragedy in sixteen scenes, with a wealth of costuming, is delighting the patrons of the Burbank this week. Mr. Mestayer reads his lines with a clear, musical enunciation. He rises to the tragic moments with sincerity and fine restraint; if his ecstasy were a little more spontaneous it would prove an added touch. He looks the youthful lover as Romeos rarely do. Features of the production are the scenes with Friar Tuck and the duelling incident. Miss Illington is an attractive-looking Juliet, but not quite the smooth-browed, straightforward, passionate, eager child the bard has pictured. There seems to be a modern furrow in her brow; but perhaps it is too much

at Juliet's indifference. Miss Ida Lewis as the nurse is as dear to the Burbankers as ever; her rich, lace-trimmed velvet gown and bonnet are entrancingly becoming. She and Peter (James Corrigan) supply the bit of comedy Shakespeare allows in this sweet tragedy. All the minor parts are sufficiently well done. The management is to be congratulated on so good a presentation of a play seen all too seldom.

## "Flirting Princess," at the Majestic

Another of the famous Chicago musical comedies from the prolific pens of the Adams, Hough and Howard combination, holds forth at the Majestic theater this week, with Harry Bulger's amiable avoirdupois provoking endless merriment in "The Flirting Princess." There are faint glimmer-



MAX DILL, IN "RICH MR. HOGGENHEIMER," AT MAJESTIC

to expect that an actress used to meeting the strenuous, serious, problematic demands of a modern play can all at once, at a week's notice, put aside the acquisition of years and revert to a Shakespearean atmosphere. Her Juliet lacks simplicity, but otherwise she is well worth dying for. Miss Illington's voice is a rich and varied instrument, full of tragedy and thrilling tones. She "lends to the charm of the poet" with every word. The passion and terror of her hours in the tomb are expressed with great power. Byron Beasley as Mercutio, adds another good portrayal to his already long list. Mr. Beasley, like Mr. Mestayer, is a player whom it is interesting to watch, since signs of real ambition and achievement are so apparent. Mercutio's wit, his passionate loyalty and his ready swordplay are charmingly done, while his brave and characteristic death, with the jest upon his lips, wins for him a spontaneous burst of applause. Charles Rugles' Benvolio is adequate, the Tybalt of Frank Camp is marked by his excellent duelling—it is gaspingly real. The Prince of Verona is so beautiful to look at, that one almost marvels

ings of a story of a member of Egyptian royalty, yclept Kiloh, who escapes from her own country because she is about to be forced into an unwelcome marriage, and who searches America to find a man whom she can love and wed, so that she cannot be taken back to her own country. It is her ambition to discover a man whom she would care to kiss twice. Many men receive her osculations, but it is only when a young American, Jack Stuart, masters her whims, that her flirting tendencies are diverted into safer channels. Harry Bulger is Sport Bangs, storm center of all happenings. He appears in numerous disguises, ranging from the attire of a taxicab driver to the grotesque garments of a caricatured lady's maid, and the audience proves itself ready to laugh at the slightest signal on his part. His recital of the troubles of "Isadore," in which he runs a marathon of words, is one of the best features of the performance, and brings down the house. A grotesque figure is that cut by Dale Fuller in her portrayal of Araminta, wife of Sport, whose low comedy takes exceedingly well. A member of the company who "grows

on one" is Ellen Sheridan as Drusilla Peck. In the first act, Miss Sheridan's make-up to represent a twelve-year-old girl is absurdly inadequate. Gradually, however, she wins her audiences over, until by the time she sings about "Mariola," with an Italian accent, and weeps about her "Heinie," in lacerated English of a German tang, she comes close to wresting the laurel wreath from Comedian Bulger. Helen Darling is good to look upon as Kiloh when she dons civilized attire, but she is too tall to appear well in the trousers and filmy jacket of the Egyptian maiden. Billy Kent's small stature militates against his making a good impression as Kiloh's lover. As a dancer, Mr. Kent wins warm favor. A number of tinkling melodies, pleasing to the ear, catchy chorus features, special dancing interpolations and good comedy make the offering well worth while to the seeker of light entertainment.

## Versatile Bill at the Orpheum

Variety is the principal spice of the Orpheum's offering this week, and,

while the acts all are of average merit, the ensemble entertainment might be improved by the addition of one real star feature, such as at intervals headlines the local playhouse. The "Piano-phiend Minstrels," while advertised as an improved and redressed version of this former popular offering, lack the qualities with which the press agent endows it. Ben Linn and Ila Grannon of the company succeed in bolstering up the act with their special turns and there is a dance of an amorous tendency that is well done. Carlton, the elongated magician, manipulates the cards with a skill and dexterity that is remarkable. His make-up is a telling point in his favor and his act is strengthened by the aid of a confederate who evidently has mastered every twist and turn of the contortion business. Karl Emmy and his terriers present a dog act of the usual order and one of average worth. Bob Pender's Giants form a novel feature of the bill and provide special attraction to the young folk. Virginia Pierce, formerly with the Bostonians, pleases



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# DESMOND'S

THIRD AND SPRING STREETS



with a few well rendered song numbers, but finds only small favor as compared with her musical opponent, Diero, who futilely endeavors to satiate an appreciative audience with popular airs skillfully rendered on a piano accordion. With Diero as a hold-over, Jack W. Connelly and Margaret Webb in their musical absurdity, "A Stormy Finish," usurp headline honors over the newcomers. Morny Cash, in his second week, and new motion pictures of world events complete the bill.

#### "Daffydill," at the Lyceum

At the Lyceum the Armstrong company is playing "Daffydill, or the Man from Mars," with Will Armstrong as joker-in-chief. Ethel Davis is provided with one of the best parts of her local career, and makes the most of it, and her Daffydill song is a huge hit. Little Frances White is fast becoming as warm a favorite with Lyceum audiences as she was at the Grand opera house, and she is recalled again and again to sing about Alexander's Ragtime Band. Armstrong is a wandering tramp who is mistaken for a visitor from the planet Mars, and he gets a large amount of fun from the situa-

assumes the first "girl" role in which local audiences have seen her, and she is highly successful. In fact, it is Miss Illington's first performance on any stage of Juliet, although at various times in her stage career she has successfully given a number of scenes from the play. The suave, splendidly-read role of Romeo in the hands of Harry Mestayer has come in for an equal amount of critical praise, as has Mr. Beasley's Mercutio, which has been declared a masterpiece of force and brilliance. Forrest Stanley has made Paris a virile bit, Miss Lewis' long stage experience is well displayed as the nurse, James Corrigan is an unctuous Peter, and H. S. Duffield's Friar Laurence is a delicate and human portrait. For this presentation Robert Brunton painted 26,000 square feet of canvas, the entire twenty-two scenes being new. "Romeo and Juliet" in no circumstances will be continued beyond the second week.

Max Dill, formerly of Kolb and Dill, is a popular favorite in Los Angeles and will be warmly welcomed when he returns for a week's engagement at the Majestic, beginning Sunday night,



MADAME BESSON, AT THE ORPHEUM NEXT WEEK

tion. The audience seems especially fond of his dancing stunts. The Baby Dolls disport themselves lavishly, there are many songs and dances to tickle the tympani of the crowds who attend, and the daffy dialogue and daffydills keep the house in a gale of mirth.

#### Offerings for Next Week

Beginning Monday, October 2, "The Spring Maid" will come to the Mason opera house for a two weeks' stay. Christie MacDonald has been making a great success of this sparkling musical comedy in New York, where it is still running. The Hungarian prima donna, Fraulein Mizzi Hajos, who created the spring maiden in Vienna, will be seen in her original role in this city. The love story of "The Spring Maid" is laid in the midst of Fraulein Hajos' native land and is peopled by characters drawn from her own race, so she seems peculiarly suited to the part. A great singing organization of nearly one hundred people, with the addition of an orchestra of thirty musicians, will support the Hungarian songstress.

So successful has proved the elaborate production of "Romeo and Juliet," by Margaret Illington and the Burbank company, and so uncommonly heavy has been the demand for seats that the Burbank management has decided to continue this offering a second week. Miss Illington as Juliet

in Sam Bernard's famous musical play, "The Rich Mr. Hoggenheimer." The books and lyrics are by Harry B. Smith, and the music is by Ludwig Englander. In the role of "Piggy Hoggenheimer," originally created by Sam Bernard, Mr. Dill should have an excellent chance for his particular style of funmaking. The comedy concerns the efforts of the millionaire German to break off the love affair between his son, Guy, and Amy Leigh, an American shop-girl. Piggy, unwilling to worry his wife, resorts to a ruse for leaving London for New York. His wife, learning that Flora Fair, a flirtatious actress, is to sail on the same steamer, also takes passage on the boat. The voyage is enlivened by Piggy's attempted flirtation with Flora, and from the moment he arrives at Hoboken he is in hot water, affording fun of the "fast and furious" sort. There is much music in the play, including Dill's specialty, "I'm Daffy Dill." Marta Golden will be seen as Mrs. Hoggenheimer, and among his support will be found Alf Goulding, Jack Pollard, Lucille Parker, Denton Vane and Lillian Coloman, a new and promising prima donna.

Richard Walton Tully's new Hawaiian drama, "The Bird of Paradise," scored so largely in its second week that it has been decided to continue it a third week, in order to accommodate

Morosco-Blackwood Co., Props. and Managers. **MOROSCO'S BURBANK THEATER** Main Street, Near Sixth.

WEEK BEGINNING SUNDAY MATINEE, SEPT. 24.

Second and farewell week of **MARGARET ILLINGTON**

With the Burbank Stock Company in the sumptuous production of Shakespeare's greatest romance,

## Romeo and Juliet

**HAMBURGER'S MAJESTIC THEATER**

Broadway, near Ninth. LOS ANGELES' LEADING PLAYHOUSE Oliver Morosco, Manager  
ONE WEEK, BEGINNING SUNDAY NIGHT, SEPTEMBER 24

The Popular German Comedian **MAX DILL** and a Company of Fifty

Will present Sam Bernard's immensely successful Musical Play,

## The Rich Mr. Hoggenheimer

Morosco-Blackwood Co., Props. and Managers. **BELASCO THEATER** Matinees Thursday, Saturday and Sunday. Every Night at  
BEGINNING MONDAY NIGHT, SEPTEMBER 25, THIRD CROWDED WEEK,

**Lewis S. Stone** and the Belasco Theater Company, in Richard Walton Tully's successful new drama of Hawaii

## The Bird of Paradise

With **BESSIE BARISCALE** in the role of Luana.

Broadway, bet. 6th & 7th. Home 10477, Main 977. **ORPHEUM THEATER** MATINEE AT 2:15 DAILY.  
THE STANDARD OF VAUDEVILLE--WEEK BEGINNING MONDAY MATINEE, SEPT. 25

Mme. Besson & Co.

"The Woman Who Knew"

Cadets de Gascoyne

Quartette Francaise

Wynne Bros.

Sang Froid Athletes

Crouch & Welch

That Lively Pair

SYMPHONY ORCHESTRA CONCERTS AT 2 AND 8 O'CLOCK

Every night at 8, 10c, 25c, 50c, 75c, Boxes \$1 Matinee at 2 Daily, 10c 25c, 50c, Boxes 75c.

(Formerly Orpheum) **LYCEUM THEATER** Spring St., Between 2d and 3d  
Phones Main 511, A 1389 Performances, 3, 7:45 & 9 p. m.

WEEK BEGINNING SUNDAY MATINEE, SEPTEMBER 24.

✽The Armstrong Musical Comedy Company✽

Featuring Will H. Armstrong and Ethel Davis, in

Edward Armstrong's Newest Musical Comedy,

**Hoola-Hoola** An Oriental Epitome of Things That Never Were

Every Night, 7:45 and 9.

10c

20c

30c

A Whole Harem of Baby Dolls

Every Afternoon at 2:45.

the theatergoers who have been unable to get seats. No play that has been given its premier presentation on the Belasco stage has gained popularity so rapidly as "The Bird of Paradise," which with every performance has shown a large increase in attendance until capacity audiences now prevail. Mr. Tully has given theatergoers a play out of the ordinary, both in plot and dramatic interest, and has imparted to it a reality of atmosphere. The last act, in particular, showing the lake-like crater of Kilauea, is a wonderful bit of modern stagecraft. Much has been said of the fine work of every member of the cast, and especially that of Bessie Bariscale as Luana, the Hawaiian princess; Lewis S. Stone, as Paul Wilson; David Landau, Richard Vivian and Helene Sullivan. Following the third week of this play, the Belasco company will offer Martha Morton's "A Bachelor's Romance," in which James Neill will have an opportunity to repeat his former successes as David Holmes, the bachelor.

For the week opening Monday matinee, September 25, the Orpheum will offer as its headline attraction a distinguished Anglo-Parisian actress, Madame Besson, who will be seen in the principal role of "The Woman Who Knew," the last sketch by the late Victor Smalley. Madame Besson is a famous player abroad, where she created the part of "Zaza." This is her first vaudeville tour, and in this playlet, it is said, she has an ideal vehicle for her talent. That popular singing quartet, the Cadets de Gascoyne, composed of three men and one woman,

return with an extensive selection. Wynne Brothers, who bill themselves as "cool customers" and the "sangfroid athletes," George Welch and Rosa Crouch are also old favorites, and are known as "that lively pair." They have a little dancing and a little singing, a number of athletic features and much mirth. The holdovers include the Pianophiend minstrels, with Ben Linn and Ila Glennon; the Pender giant troupe; Karl Emmy's pets, and the funny Carlton. The orchestra will be heard in concert at two and eight o'clock, under the personal direction of Herr Frankenstein, who has just returned from a long vacation, and the motion pictures will give views of the world's events.

Beginning with the Sunday matinee, September 24, the Armstrong musical comedy will enter upon its thirteenth week at the Lyceum, and Ed. Armstrong will offer for the first time anywhere his latest composition, known as "Hoola-Hoola." The action of the skit is laid in the Isle of Nowhere, which has a peculiar law—that when one is divorced, one must wed a Hoola-Hoola before one may re-wed one's choice. Ethel Davis, as the Rajah, has divorced her husband and wishes to marry a prince, but the Hoola-Hoola is dead, so that she cannot go through the necessary formalities. It is decreed that the first arrival on the island shall be crowned Hoola-Hoola, and Will Armstrong, as a shipwrecked sailor, is given this honor. After many troubles, the love affairs are untangled, and all ends happily. Gus Leonard will play the Rajah's ex-husband, and the Baby Dolls will be



## Fashion Show in the Shop Windows

Dame Fashion has had a coronation week of unusual splendor, with the Fashion Show forming a background equal to any pageantry of olden times. Not only has it been a revealing of the beauties in the shops, but the streets themselves have been boulevards of Vanity Fair, automobiles lining the curbs, and matrons and maids, attired in the latest autumn styles, have crowded the walks, trying to glimpse the wonders of the windows.

Bullock's can always be depended upon for something above the ordinary, and this year their display is especially striking. The long line of windows, down Broadway and up Seventh, is garnished in maize, a delicate, Indian summer tint, as soothing to the eye and pleasing to the sense of the beautiful as any artistic soul could desire. Their scheme of decoration was decided upon months ago, and buyers have scoured the country for the exact shade of fabrics, gowns and accessories for this great display. On the Seventh street side are windows overflowing with billows of cotton stuffs, and another of men's neckwear in many materials, but all of the maize shade. Next comes a window full of those feminine vanities that the heart holds dear—petticoats of ruffles and frills, hosiery, gloves and dainty satin slippers. This window rounds on to Broadway, where the display of vanities continues. Then follows the window which has been a magnet to the crowds. It shows a wedding scene, a bridal procession, led by a little flower girl in a fluffy white dress and carrying on a satin pillow the ring. Next comes the matron of honor, attired in gold brocade with a touch of pink, and then the bridesmaids, in cameo pink, veiled with white marquisette, wearing shepherdess caps, and carrying long directoire crooks. The bride, veiled and orange-blossomed, is attired in white crepe meteor, with a long court train and a short under-train embellished with Duchesse lace, matching the panels which are conspicuous on one side of the skirt. The other side is frilled with chiffon and caught lightly with orange blossoms. The high-necked waist is of Duchesse lace, with a shower of chiffon folds on one side. There are many other windows, all in the maize effect, with great bowls of golden chrysanthemums spilling their light on gilded pedestals. The interior decorations of the store are carried out in the same color, with potted trees adding to the effect. An unusually attractive novelty noted is the new stole and muff sets, manufactured by this store. One beauty is of black velvet, edged with sealskin and Venise lace, with big pink and gold roses appliqued upon the black. A lining of soft pink messaline adds the finishing touch. Another set is of black velvet and gold lace. The stole, muff and long-corded mousquetaire bag are edged with chenille fringe, and a large black velvet Gainsborough, trimmed with a coronet of the gold lace and a black bird of paradise form this assortment. A chic French model is of soft velvet, with panels of heavy macreme lace and edging of mouse-gray moleskin, and comprising a muff, a mousquetaire bag, and a saucy little hood just fitted to frame the face of a demure debutante.

The J. W. Robinson Company, which recently acquired the corner from Third and Broadway almost up to their old establishment, has a large amount of window space this year. The windows of the new section are finished in highly polished birch, just the thing for a background for autumn styles. The windows are resplendent, the corner at Third and Broadway being done in gold tones. A Callot evening gown of crepe meteor, embroidered in gold on the overdress and bodice, occupies this window. In another window is a figure wearing a brocade velvet, in Cairo pink, with a long court train enriched with gold lace and black. Under the tunic the lace is made into a girdle which crosses up to the shoulder. A beautiful model in soft blue panne velvet elicits cries of admiration from the spectators. It is heavily embroidered in blue floss, with bodice and tunic of Arabian lace. A crystal fringe gives a silver light to the blue of the foundation. An unusually good model for an afternoon gown is a Paquin fashioned of white meteor and black Chantilly lace. It is in round length

and the bottom is finished with the Quaker-maid scallop effect in a wide band of black satin. A tailor bow of the satin, covered with the white meteor gathers the drapery at the back of the waist. From throat to hem the gown buttons with black satin-bound buttons and buttonholes. It is slightly low in the neck, and the sleeves reach just below the elbow. Among other alluring fancies at the Boston is a window full of laces and trimmings, for which this store is noted. The richest of ornamentations for fall gowns of all types are to be found here. Admirable taste is displayed in the decorations of the Boston windows, especially in the placing of the beautiful statues used in the scheme.

C. C. Desmond has not made an elaborate scenic display in his windows this year, but has filled them instead with the latest fashions in men's attire. A touch of autumn is lent by rustic baskets of ferns and leaves. In one window is a collection of Cross leather goods, including bags and brushes and all traveling conveniences. The Jaeger steamer rugs included in this exhibition are beauties. For the first time in two years this store is displaying stiff-bosomed shirts, which are to be restored to favor this fall. With this extended line of shirts are shown knitted ties, natty and neat, also to be popular with mankind this season. Another fad in neckwear is the Persian tie in all shades, and the cross-striped tie is also attractive. That men may have extreme fashions in headgear as well as the dear unfair sex is proved by the Velour hat, a rich velvet-napped hat which comes in blacks, browns, grays and tans, the browns being the favorites. A window of blacks and whites shows the latest fashions in evening dress, which do not change to any great degree from season to season. The new scarfs are stunning affairs, soft, knitted, black, with an indistinct suggestion of white. Several have Roman borders in subdued colors. Ties to match these scarfs may take the place of the usual formal bow. The thirteen windows of the Desmond establishment are filled with many other fancies, all expressing the latest whims for the glorifying of man.

Simplicity of background marks the windows at Blackstone's. One window is in yellow and gold, with decorations of ferns and chrysanthemums. Here is shown a Paquin coronation gown of white net, heavily embroidered in burnished and antique gold over a foundation of gold cloth; the separate court train, exquisitely embroidered, is finished with black fox. This is an exact copy of a Paquin worn at the coronation of King George. A Paul Poirer wrap displayed in this window, is of yellow and gold brocade silk. In another window, done in pink, with ferns and American Beauty roses, is to be seen a gown by Callot, of pink chiffon, embroidered in gold. This is made over crepe meteor and gold cloth. In the pointed shawl train is seen the same beautiful gold embroidery. The bodice is of fine dotted net and point lace. A Paquin shawl coat in this window is of white broadcloth and black satin combined, with decorations of jet and black spangled passementerie, and lined with cerise velvet. On the second floor this store holds its usual "model matinee," where the pretty girls walk up and down a ribboned aisle, displaying hats, gowns and wraps. Among the pretty vanities noted at Blackstone's are the mousquetaire bags. One beauty is in champagne suede, with a plaited moire center and a gold cord and fringe. The frame is of gold and silver, the catch being studded with jade. A number of handsome tapestry bags are exhibited, and one creation of unusual daintiness is of black silk moire, with German silver finishings, and long cord and fringe of black.

At the Ville the windows are given over to gowns and merchandise. Many handsome French robes are shown, one in gold, blue and brown, woven with gold beads, and with deft touches of coral here and there. Another which arrived from Paris the morning of the show, is one of Poirer's models, and is of pink Charmeuse, with a tunic of light blue chiffon. A deep flounce of Oriental lace is touched with tiny rose-

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## Los Angeles Gas and Electric Corporation

645 SOUTH HILL STREET.

## At the Local Theaters

(Continued From Page Thirteen)

the Hoola-Hoola's harem. Walter Spencer makes his Armstrong debut as the prince, Dorothy Dale will be the queen, and petite Frances White will be the page. Among the musical numbers will be Mr. Armstrong's new Hoola-Hoola song, Frances White in "Honey Man," Walter Spencer in "Tropical Isle," and Will Armstrong in "Casey." The Dolls will figure prominently, and Doris Piper will give the Hoola dance.

## Secretarial Position Wanted

Bright young newspaper woman of literary and studious turn of mind desires secretarial position that would occupy all or a portion of her time. Well educated, has had slight business experience and several years of newspaper work, writes fine, cultured hand, composes a good letter, reads aloud with intelligence and sympathy, takes deep interest in all progressive and humanitarian movements and endeavors to keep pace with the foremost thought of the day along all lines—in fact, is alive to improvement and advancement. Best references. Address P. R., The Graphic office.

## Accidents Unnecessary

Carelessness is the cause of 99 per cent of the accidents that happen at street crossings and in getting on and off cars. It has become so gross that in order to save life and limb the Los Angeles Railway Company is now spending thousands of dollars in spreading the gospel of safety under the direction of the lectures of the Public Safety League.

Here are the rules of the league for the prevention of accidents:

Never cross a street without looking in both directions.

Never get on or off a moving car.

Never underestimate the speed of an approaching vehicle—better wait a minute than spend weeks in the hospital.

Never cross behind a car without assuring yourself that there is not another coming in the opposite direction.

Never stand on the steps.

Never let your children play in the streets.

Never get off backwards.

LOS ANGELES RAILWAY CO

## LEGAL NOTICE

IN THE SUPERIOR COURT  
Of the State of California in and for the County of Los Angeles.

Orves E. Brown, Plaintiff, vs. Cora Brown, Defendant.

Action brought in the Superior Court of the State of California, in and for the County of Los Angeles, and the Complaint filed in said County of Los Angeles in the office of the Clerk of said Superior Court.

The People of the State of California Send Greetings to: Cora Brown, Defendant.

You are hereby Directed to Appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the County of Los Angeles, State of California, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising under contract or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the County of Los Angeles, State of California, this 4th day of August, A. D., 1911.

(SEAL) H. J. LELANDE, County Clerk.  
By E. G. RIGGINS, Deputy Clerk,

## NOTICE FOR PUBLICATION

Not Coal Land. 013279  
DEPARTMENT OF THE INTERIOR,  
U. S. Land Office at Los Angeles, Cal.

September 12, 1911.

NOTICE is hereby given that John C. Jensen, whose postoffice address is c-o Title Insurance and Trust Co., Los Angeles, Cal., did, on the 5th day of June, 1911, file in this office Sworn Statement and Application, No. 013279, to purchase the Lots 1 and 2, Section 28, Township 1 South, Range 17 West, S. B. Meridian, and the timber thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisement, and that, pursuant to such application, the land and stone thereon have been appraised at \$94.73, the stone estimated at \$75.78 and the land \$18.94; that said applicant will offer final proof in support of his application and sworn statement on the 28th day of November, 1911, before the Register and Receiver, U. S. Land Office, at Los Angeles, California.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

FRANK BUREN, Register.

Date of first publication, September 16, 1911.



## Personal and Social

(Continued From Page Eleven)

Smith College. Miss Margaret Gould will be graduated next year. Both young women are graduates of the Girls' Collegiate school.

Mrs. F. A. McComb of 623 East Adams street formally announces the engagement of her daughter, Miss Bess McComb, to Mr. Samuel C. Hall of this city. The bride-elect is a graduate of the Polytechnic high school, class of 11, and vice president of the Ionian society. Mr. Hall is a well known oil operator of Los Angeles, associated with Frank A. Garbutt and other prominent oil men in California fields.

Under the auspices of the steamship department of the German-American savings Bank a large party of Los Angeles and Pasadena folk will sail from San Francisco September 27 on the S. S. Shinyo Maru. The itinerary will include Honolulu, Yokohama, Kobe, Nagasaki, Shanghai, Hong Kong, Manila, Singapore, Penang, Batavia, Burmah, India, Ceylon, Arabia, Egypt and Europe. Those who will make the trip are Mr. Harlow W. Bailey, Mrs. Florence Bailey, Miss Dorothy Bailey, Miss Florence Bailey, Miss Phoebe Ann Bailey, Mr. Harlow Bailey, Jr., Mr. P. A. Garvie, Mr. and Mrs. M. J. McDermott, Mr. and Mrs. W. E. Ferguson, Mr. and Mrs. B. A. Arthur and Mrs. C. B. Lewis.

Announcement is made by Mr. and Mrs. Robert T. Finney of 229 North Coronado street of the marriage of their daughter, Miss Virginia Finney, to Mr. Frank V. Biggy, the ceremony having been celebrated September 11, Rev. W. F. Irvine officiating. Mr. and Mrs. Biggy, after a honeymoon trip to San Francisco and the Yosemite Valley, will be at home to their friends after October 15 at 1656 Maltman avenue.

Mrs. Dwight L. Wilbur of 820 South Alvarado street formally announces the betrothal of her daughter, Miss Theresa May Wilbur, to Mr. Frederick Mackey Paist of Philadelphia. No date has been set for the wedding.

General and Mrs. Robert Wankowski, who have been enjoying an extended trip through the East, write to friends here from British Columbia that they expect to arrive home the first of next week.

Mr. and Mrs. J. Bond Francisco of 1401 Albany street have returned from Balboa Beach, where they enjoyed a part of the summer.

Dr. and Mrs. Edwin Norman Chaney, who have been passing the summer abroad, are expected to return home soon. They will visit in New York and Chicago en route home.

### Will Adorn the Lecture Platform

Lillian Burkhardt Goldsmith, who occupies a prominent place in Los Angeles society circles and who is well known as an accomplished actress, has won pronounced success in her several appearances on the platform, and the praise which has greeted her from every source has persuaded her to devote herself seriously to lecture work. Her services are available for a limited number of engagements, the subjects of her lectures being "The Art of Great Artists," "Rostand and His Work," "The Literature of Suffrage," "Literary Men Who Have Loved Music" and interpretation of plays, among them "Cathleen Ni Hoolihan," "Margot," "The Piper" and "Steerage." The latter a clever conceit by Ruth Comfort Mitchell of this city.

### Mrs. Maynard's Literature Classes

Mrs. Mila Tupper Maynard, who recently came to Los Angeles from Denver, has decided to remain here, and next week will begin two classes in literature. One of these is the Kate Tupper Galpin Shakespeare class, conducted by Mrs. Maynard's sister for many years. Mrs. Maynard will endeavor to keep up the tradition of this class, which has always made a study of the problems of daily life and human nature, rather than of technical literature. It will open Thursday at 2:30 p. m., at Cumnock Hall. The Ibsen class will meet Wednesdays at 3:30, and will study Ibsen's dramas in the order of their writing. Mrs. Maynard will open this class September 27, with an introductory lecture on Ibsen. The sessions are open to the public, and strangers are particularly invited.

### Windsor Square's Ideal Features

That the new residential tract "Windsor Square," will rank with the finest home properties on the Pacific coast is indicated by the class of improvements planned by the managing agents, Robert A. Rowan & Co. In the first place, the beautifully located 200-acre tract cost the present owners a million dollars, to which sum half a million more is to be added for the permanent improvements. The entire tract is to be piped for sewers, water, gas and electricity, connections running to each lot, so as to avoid the necessity of tearing up the streets, always of great detriment to a new tract. These streets, by the way, will be eighty feet wide from walk to walk, of which fifty feet will be in parkways and thirty feet for driving purposes. Artistic lighting effects will be gained by the installation of handsome electroliters and the parking will be most elaborately laid out to decorative trees and lawns, the entire landscaping being designed by a landscape gardener of national reputation. To provide for the constant upkeep of the tract, and to insure against unsightly weeds and other rank growth, a fund of \$100,000 is to be raised through the Windsor Square Improvement Association, each lot owner submitting to an assessment of \$3 a front foot for the purpose. Interest from this fund will be devoted to the perpetual care of the entire tract. There will be no alleys, no forest of poles; conduits will carry the many public service wires. Many choice lots have been sold whose owners are planning the erection of sightly homes. It is aimed to make Windsor Square the "Last Word" as a fashionable residence subdivision.

### At Mt. Washington Hotel

Mrs. H. G. Lisk entertained at a luncheon last Friday at the Mt. Washington hotel. The guests included a dozen friends of the hostess from Pasadena and Long Beach.

Mrs. James White and family of Holtville, California, left for their home Sunday night, after passing the summer at Hotel Mt. Washington.

Mr. A. C. Koehler of Tacoma, Washington, is a recent arrival at the Mt. Washington hotel.

Mrs. Charles Stansbury was hostess at a luncheon party Saturday last at the Mt. Washington.

Miss Susan H. Stickney of Pasadena is a guest at Mt. Washington hotel for the present.

Mr. and Mrs. W. H. Wise and son were breakfast guests Sunday morning of Mr. and Mrs. R. H. Wise, who are domiciled at Hotel Mt. Washington.

Miss Sarah Toll of Glendale entertained at luncheon at the Mt. Washington Sunday last, Mr. Charles H. Toll and family, and Miss Mary Lou Toll of Glendale, with Mr. and Mrs. Spencer L. Toll and Mr. and Mrs. John H. Foley.

Mr. and Mrs. F. Winstanley are recent guests at Hotel Mt. Washington.

Miss A. E. Pierce of Los Angeles is enjoying a visit with Miss Susan H. Stickney at the Mt. Washington hotel.

### NOTICE FOR PUBLICATION

Not Coal Lands. 04240  
DEPARTMENT OF THE INTERIOR.  
U. S. Land Office at Los Angeles, Cal.

August 18, 1911.  
NOTICE is hereby given that John H. Muddell, of Santa Monica, Cal., who, on May 28, 1908, made Homestead Entry No. 11760, Serial No. 04240, for S. 1/4 N. W. 1/4, N. 1/2 S. W. 1/4, Section 11, Township 1 S., Range 20 W., S. B. Meridian, has filed notice of intention to make Final Commutation Proof, to establish claim to the land above described, before the Register and Receiver, United States Land Office, at Los Angeles, California, on the 26th day of September, 1911.

Claimant names as witnesses: Charles Decker, of Santa Monica, Cal.; Mrs. Charles Decker, of Santa Monica, Cal.; Frank Slett, of Santa Monica, Cal.; Oscar H. Kappler, of Santa Monica, Cal.

FRANK BUREN, Register.  
Date of first publication, August 26, 1911.

### NOTICE FOR PUBLICATION

Not Coal Lands. 03855  
DEPARTMENT OF THE INTERIOR  
U. S. Land Office at Los Angeles, Cal.

September 21, 1911.  
NOTICE is hereby given that Stephen W. Chick, of Los Angeles, Cal., who, on August 27, 1906, made Homestead Entry No. 11168, No. 03855, for N. 1/4 SW 1/4, SE 1/4 SW 1/4, NW 1/4 SE 1/4, Section 22, Township 1 S., Range 17 W., S. B. Meridian, has filed notice of intention to make Final five year Proof, to establish claim to the land above described, before the Register and Receiver, United States Land Office, at Los Angeles, California, on the 2nd day of November, 1911.

Claimant names as witnesses: Hippolyte Bieule, A. P. Olivares, J. U. Henry, Celestine P. Herit, all of Santa Monica, Cal.  
FRANK BUREN, Register.  
Date of first publication, September 23, 1911.

## SECURITY SAVINGS BANK

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Capital and Reserve... \$2,000,000

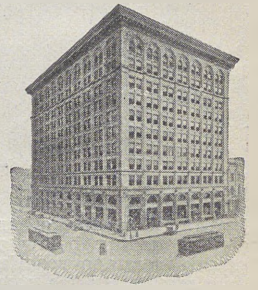
More Than 65,000 Open Accounts

Pays 4 per cent interest on Term Deposits and 3 per cent on Special (Ordinary) accounts.

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In basement of Security Building, Spring and Fifth Sts., is the largest and best equipped in the West.

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OFFICERS.

**FARMERS & MERCHANTS NAT. BANK**  
Corner Fourth and Main

I. W. HELLMAN, President.  
V. H. ROSSETTI, Cashier.  
Capital, \$1,500,000.  
Surplus and Profits, \$2,000,000.

**FIRST NATIONAL BANK**  
S. E. Cor. Second and Spring

J. M. ELLIOTT, President.  
W. T. S. HAMMOND, Cashier.  
Capital Stock, \$1,250,000.  
Surplus and Profits, \$1,625,000.

**MERCHANTS NATIONAL BANK**  
S. E. Cor. Third and Spring

W. H. HOLLIDAY, President.  
CHAS. G. GREENE, Cashier.  
Capital, \$200,000.  
Surplus and Profits, \$625,000.

**NATIONAL BANK OF CALIFORNIA**  
N. E. Cor. Fourth and Spring

J. E. FISHBURN, President.  
H. S. McKEE, Cashier.  
Capital, \$500,000.  
Surplus and Undivided Profits, \$200,000.

**NATIONAL BANK OF COMMERCE**  
IN LOS ANGELES  
N. E. Cor. Second and Main

F. M. DOUGLAS, President.  
H. J. STAVE, Cashier.  
Capital, \$300,000.  
Surplus, \$25,000.

**CENTRAL NATIONAL BANK**  
S. E. Cor. Fourth and Broadway

S. F. ZOMBRO, President.  
JAMES E. GIST, Cashier.  
Capital, \$300,000.  
Surplus and Undivided Profits, \$244,000.

**CITIZENS NATIONAL BANK**  
S. W. Cor. Third and Main

R. J. WATERS, President.  
WM. W. WOODS, Cashier.  
Capital, \$1,000,000.  
Surplus and Profits, \$620,000.

**COMMERCIAL NATIONAL BANK**  
401 South Spring, Cor. Fourth

W. A. BONYNGE, President.  
NEWMAN, ESSICK, Cashier.  
Capital, \$200,000.  
Surplus and Undivided Profits, \$51,000.

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# Stocks & Bonds

With Union and other Stewart petroleum selling below par, and with Mexican Common reacting better than \$2 a share, after the stock had slipped to below 33, the week has supplied more than the usual features in Los Angeles stock exchange trading. At this writing, the market looks as if it were a purchase all along the line among the high class investment securities. Central Oil, selling ex dividend, has gained three full points since the last report.

Just what caused the Stewart shares to slip can only be guessed. Exchange Alley had it that a long line of stock had been forced to liquidation, and that story appeared to be accepted as the truth, where the facts should have been known.

For the Doheny Mexicans it is said that the common is to be again placed in the dividend paying class, and that while the good news would not be made public for at least another sixty days the market had first been cleaned of stock, to be later worked up better than 15 points of present levels. Doheny Americans are softer than ever, with American Common selling at about 37, and with the preferred seldom mentioned.

Having recovered all of its recent losses in the market, Associated stock has again settled down to its former perfunctory action, with little interest in the trading here. The investment public will not have the shares at all, and such buying as appears at times is purely professional.

In the lesser oil list California Midway is lifeless, with Consolidated Midway still in an uncertain stage as to its future. Jade is again soft; Rice Ranch continues in demand on merit. Western Union is inactive, although the stock should be a favorite at this time, because it is intrinsically worth present quotations.

Bank shares continue firm, so far as the leaders are concerned, with First National, Southern Trust and National of California in demand.

In the public utility list there is a listlessness that does not speak well for the future. United States Long Distance, for example, pays better than 20 per cent per annum at present prices, yet it is impossible to induce public buying of the shares. Los Angeles Home Preferred is again off, after its recent attempt to prove itself a speculative or investment winner.

Bonds are not in demand, with the exception of Cucamonga water 6s, which during the week have been selling in small blocks around 98.

Among the mining shares a few of the lowest priced issues recently have been worked up by professional manipulation, in the hope that the public may be again lured into the market. The attempted teasing has not been productive of anything like tangible results to this time.

## Banks and Banking

Los Angeles' postal savings bank on its opening to the public Friday morning of last week assumed second place among the United States postal depositories in the matter of business transacted the first day. The local deposits aggregated \$5,874 with 231 depositors, as against San Francisco's record making first day deposits of \$8,645 with 276 patrons. In the first hour of the opening thirty-two patrons deposited an aggregate of \$890. At 11 o'clock 61 depositors had raised the total deposits to \$1,853. Three hours later 100 names were listed and the total was \$2,775. At 3 o'clock the deposits aggregated \$4,335 with 160 patrons, and at 5 p. m., \$4,836. The second day brought many more deposits, aggregating \$6,629 and raising the total for the two days to \$12,513.

Los Angeles bank clearings for last week aggregated \$21,986,478, and established a new high record for the total of any six consecutive days' business.

The former record was \$20,829,587, established the first week in May of this year. This new record marks an increase of \$1,156,900 over the prior total and as compared with the corresponding period of last year shows a gain of \$4,545,392. In 1909 the total clearings for the corresponding week were \$14,461,348, which is only two-thirds of the total amount for last week.

With a capital of \$100,000 the State Bank of Long Beach has incorporated, its stock being fully subscribed. Directors are Walter Snider, A. M. Goodhue, C. H. Gaylord, Harry Barndollar of Long Beach; J. W. A. Off of Los Angeles; W. S. Mitchell of Pasadena and W. S. Smith of Philadelphia.

At a recent meeting held by the stockholders of the Bank of Southern California a two-thirds vote ratified the agreement proposing the merging of the bank with the Globe Savings Bank. The deal will be consummated in the next sixty days along the lines reviewed in The Graphic last week.

Applications of the Equitable and Merchants Bank and Trust Company to serve as depositories for the local postal savings bank accounts, have been approved by the authorities at Washington. Other Los Angeles banks will qualify with the government regulations as depositories.

Clearings of Chicago banks for the week ending last Saturday aggregated \$275,427,081, which is a gain over the corresponding week of 1910 of \$18,573,182. For the week balances stood at \$16,449,676, a decrease from the same week of a year ago of \$717,627.

Long Beach's new postal savings bank has been authorized to open for business the morning of October 7.

Word has been received that the new postal savings bank at Pasadena will be established October 14.

## Secretary MacVeagh's Optimism

That was an optimistic interview given by Secretary of the Treasury MacVeagh in Boston recently. "The banking situation is on Easy Street," according to the secretary. Now, he said, is the opportune moment for stock taking, for the nation has now worked itself into the frame of mind where, unless all cereal crops from wheat and corn to hay and potatoes are bumper, it feels abused; this year the fine prospects of a bumper cotton crop are beclouded by the gloom induced by the approximate 15 per cent shortage in the cereal crops, which will still be above the average. The fact that the country is enormously prosperous agriculturally and is likely to remain so seems to have been entirely overlooked. It is evident that Secretary MacVeagh agrees with the conservative element on Wall Street that as soon as the present nervous condition is passed people will begin to wonder why they were so alarmed. We have now reached a period where money that has been devoted to marketing the crops will be gradually released, and with no particular call for it in trade and industry the general monetary situation will, conservative interests are now arguing, soon be one to encourage reinvestments in securities for want of other profitable channels for employment.

## Dun's Weekly Review Optimistic

Dun's Review of last Saturday notes that bank clearings again show improvement, especially at Eastern and Southern centers, total exchanges for the week at all leading cities in the United States amounting to \$2,530,606,771, a gain of 15.7 per cent over the corresponding week last year. There were large gains at New York, Chicago and Cincinnati, while Boston, Philadelphia, St. Louis, Louisville, New Orleans and San Francisco reported substantial increases. A few cities re-

ported losses, but in no instance were they large. Compared with the corresponding week of 1909, when business was very active, New York City still showed a considerable decrease, owing mainly to the very active stock market in that year. There was also a loss at Boston and at one or two other points, but other cities revealed gains, especially in the West and South.

## Stock and Bond Briefs

It was to be expected that usual summer dullness would deter corporations from making any new issues which could well be avoided, as the August market is never so ready to absorb stocks and bonds as it is earlier or later in the year; but this year the paucity of financing came very near to the low record of recent times. One of the principal reasons for the meagerness of offerings was the fact that in May, June and the first week of July an exceptionally heavy volume of new securities had been placed on the market. The houses which had subscribed the greater part of the spring and early summer offerings found themselves with a good deal of surplus stock on hand and with the prospect of having to carry a part until the resumption of active demand in the fall. This fact caused brokers to discourage the issuance of further new stocks and bonds until they had disposed of some of the existing surplus. Among the few offerings which were made last month there was a noteworthy absence of stock. By far the greater part of security offering was in the bond and note classes. There were few industrial offerings. Public utility companies occupied a rather prominent place in the list, but the vast majority of securities was put out by or on behalf of railroads. Two important equipment issues were announced and sold without difficulty, as is always the case with this class of notes. Of the stock issues nearly all were in the nature of increases of existing capitalization. No important new companies were launched.

Further piling up of funds in New York is the feature of last Saturday's statements of the New York associated banks. The gain in aggregate cash reserve amounted to \$3,137,000 over the total of the week previous. In the same time loans expanded moderately, \$1,083,000 being the gain, so that the advance in deposits ran to \$5,773,000. Cash influx was more than the increased demands of the 25 per cent reserve requirements, so surplus reserve increased almost \$2,000,000 to a total of \$25,201,350. That the New York banks gained nearly \$6,000,000 on the interior movement at this time of the year is a sufficient commentary as to the relative demands for money in the interior districts. In the preceding week a loss was reported to the banks, and it was thought then that the regular autumnal outflow in connection with the movement of the crops had started in. The result of the reports Saturday indicated that such a supposition evidently was premature. As a matter of fact, the current position of domestic exchange at interior points showing a premium in most cases where ordinarily substantial discounts would be in order at this time of the year had led one to expect that there was little or no demand for Eastern funds as yet.

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Sixth and  
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Surplus  
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The receipts came mostly from points near New York, and the South. The large shipments appear to have been to the East and into the South.

Los Angeles supervisors will receive sealed bids up to 2 p. m., October 9, for the purchase of bonds of the Los Angeles city high school in the sum of \$1,160,000. The bonds will be in the amount of \$1,000 each and bear 4½ per cent interest, payable semi-annually. Certified check must be for 3 per cent of the amount bid.

Owing to the irregularity in which bids were received for the \$850,000 water works bonds of Long Beach, new bids will be called for. The bonds had been awarded to the Long Beach and Alamitos water companies. Long Beach's "irregular" bonds is getting to be a standing joke in the community.

Brawley citizens are agitating the question of calling a special election to vote bonds in the sum of \$20,000 for land protection, to extend the irrigation canals and strengthen the head-works of the canals on the Colorado river. It is probable that the election will be held in the near future.

Sealed bids will be received by San Bernardino supervisors up to 10 a. m., October 3, for the Chaffey union high school bond issue in the sum of \$200,000. The bonds will be of \$1,000 each and bear 5 per cent interest. Certified check must be for 5 per cent of the amount bid.

Inglewood citizens will vote soon on the issuance of bonds in the sum of \$30,000 for certain improvements on Los Angeles street, and drains leading therefrom; also for improvements on Grevilla avenue. The bonds will be in the amount of \$500 each and bear 5 per cent interest.

Members of the city council of Up-lands have called a special election for September 23, to vote on bonds in the sum of \$10,000 for acquiring property on which to construct public buildings. The bonds will bear interest not to exceed 6 per cent per annum.

Stockholders of the Pacific Railway Company will hold a special meeting in room 224 Pacific Electric Building, November 16 at 3 p. m., to consider and act upon the proposition to increase the bonded indebtedness of the company to \$100,000,000.

Santa Barbara councilmen have ordered the sale of \$40,000 worth of the \$200,000 water works extension tunnel bonds voted in 1910. The bonds are of \$1,000 each and bear 4½ per cent interest.

Directors of the Imperial Irrigation district are considering the issuing of bonds in the sum of \$20,000 for preliminary work in the running of surveys for an extension of the canal system.

South Pasadena's Arroyo Seco bond issue in the sum of \$32,000 brought forth no bidders at its second offering on the market. Bids will be readvertised for.

Santa Monica's \$50,000 bond issue for fire department improvements, storm drains and sewer extension was defeated at the recent election.

Los Angeles supervisors have sold the \$30,000 Whittier city school bond issue to W. R. Staats & Co., at a premium of \$526.